

The Fighter

64 Count, 2 Wall, Intermediate
Choreographer: Alison Biggs & Peter Metelnick
(TheDanceFactoryUK) – February 2017
Choreographed to: The Fighter –
Keith Urban feat Carrie Underwood

Start after 32 count intro – 15 secs – 132bpm – 3mins 04secs

S1 R Step Touch, L Kick Ball Cross, L ½ Box Shuffle Fwd

1-2 Step R side, touch L together
3&4 Kick L to left diagonal, step L back, cross step R over L
5-6 Step L side, step R together
7&8 Step L forward, step R together, step L forward

S2 R Fwd Rock/Recover, R Coaster, L Fwd, ¼ R Pivot Turn, L Cross Shuffle

1-2 Rock R forward, recover weight on L
3&4 Step R back, step L together, step R forward
5-6 Step L forward, pivot ¼ right (3 o'clock)
7&8 Cross step L over R, step R side, cross step L over R

S3 ¾ L Hinge To Diagonal, R Fwd Shuffle, L Fwd Rock/Recover, L Coaster

1-2 Turning ¼ left step R back, turning ¾ left step L forward to diagonal (7 o'clock)
3&4 Step R forward, step L together, step R forward
5-6 Rock L forward, recover weight on R
7&8 Step L back, step R together, step L forward

S4 ½ R Monterey To Diagonal, L Syncopated Side Rock/Recover/Cross, Walk Fwd 2, R Kick Ball Cross

1-2 Point R side, turning ½ right step R together facing diagonal (1 o'clock)
3&4 Rock L side, recover weight on R, cross step L over R
5-6 Step R forward, step L forward
7&8 Kick R forward, step R back, cross step L over R

****2nd RESTART: Restart here on wall 5 after 32 counts; straighten up 12 o'clock for restart**

S5 Squaring To 12 O'clock, R Side Rock/Recover, R Sailor, L Touch Back & ½ L Reverse Pivot, Walk Fwd 2

1-2 Rock R side, recover turning 1/8 left to face front wall (12 o'clock)
3&4 Cross step R behind L, step L side, step R side
5-8 Touch L back, turning ½ left step L down, step R forward, step L forward (6 o'clock)

S6 R Fwd, ¼ L Pivot Turn, R Cross Shuffle, ¼ R Hinge, L Cross Shuffle

1-2 Step R forward, pivot ¼ left (3 o'clock)
3&4 Cross step R over L, step L together, cross step R over L
5-6 Turning ¼ right step L back, step R together (6 o'clock)
7&8 Cross step L over R, step R side, cross step L over R

***1st RESTART: Restart here on wall 3 after 48 counts, you will be facing 6 o'clock for restart**

S7 Vine R 2 With Dip, ¼ R Fwd Shuffle, L Fwd, ½ R Pivot Turn, ¼ R, Vine L 2 With Dip

1-2 Step R side, cross step L behind R (dip)
3&4 Turning ¼ right step R forward, step L together, step R forward (9 o'clock)
5-6 Step L forward, pivot ½ right (3 o'clock)
7-8 Turning ¼ right step L side, cross step R behind L (dip) (6 o'clock)

S8 ¼ L Fwd Shuffle, Walk/Full Turn Fwd 2, R Fwd, ¼ L Pivot Turn, R Fwd, ¼ L Pivot Turn

1&2 Turning ¼ left step L forward, step R together, step L forward (3 o'clock)
3-4 Step R forward, step L forward (optional left full turn)
5-6 Step R forward, pivot ¼ left (12 o'clock)
7-8 Step R forward, pivot ¼ left (9 o'clock)

**To begin the dance again, TURN ¼ left to face back wall as you execute count 1(step R to right side)
BIG ENDING WALL 7: Dance 1st 32 counts and strike a pose!**

