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## Chained To The Rhythm

32 Count, 4 Wall, Intermediate

Choreographer: Judy Rodgers (USA) March 2017

Choreographed to: Chained to the Rhythm by Katy Perry

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### #8 count intro

#### **S1 Kick Ball Cross, Big Step Drag/Touch, Turn 1/4 L, Turn 1/4 L, Turn 1/4 L Sailor Step**

- 1&2 Kick R fwd, step on ball of R, cross L over R  
3&4 Step R big step to right, drag L slowly toward R, touch L beside R  
5-6 Turn 1/4 left step L fwd, turn 1/4 left step R to side - 6:00  
7&8 Turn 1/4 left step L behind R, step R to right side, step L to left side - 3:00

#### **S2 Rock Recover, Step Lock Step, Turn 1/2 Shuffle L, Rocking Chair**

- 1-2 Rock R fwd, recover L  
3&4 Step R back, step/lock L across R, step R back  
5&6 Turn 1/2 left shuffle L R L - 9:00  
7&8& Rock R fwd, recover L, rock R back, recover L  
**\*\* Restart here on Walls 3 and 7 (Restarts at 3:00 both times)**

#### **S3 Kick & Touch & Touch Turn 1/4 L Heel, Drag Ball Step, Shuffle Step**

- 1&2 Kick R fwd, step down on R, touch L to left side  
&3&4 Step L beside R, touch R to right side, turn 1/4 left step R fwd, touch L heel fwd - 6:00  
5&6 Drag L back to R, step on ball of L, step R fwd  
7&8 Shuffle fwd L R L

#### **S4 Cross Side Rock, Behind Turn 1/4 R Step, Kick Ball Change, Walk, Walk**

- 1&2 Cross R over L, rock L to left side, recover R  
3&4 Step L behind R, turn 1/4 right step R fwd, step L fwd - 9:00  
5&6 Kick R fwd, step on ball of R, step L fwd  
7-8 Walk R fwd, walk L fwd

#### **\*\*2 Restarts:**

**Both Wall 3 and Wall 7 start at 6:00. Dance 16 counts and Restart at 3:00**

#### **\*\*2 Tags:**

**Add the following 4 counts at the end of Wall 5 (facing 9:00) and Wall 10 (facing 6:00)**

#### **Out Out In In**

- 1-4 Step R fwd/out, step L fwd/out, recover R to center, recover L to center