



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

There Goes My Everything

48 Count, 4 Wall, Beginner

Choreographer: Gordon Elliott. Sydney. Australia.

January 2017

Choreographed to: "There Goes My Everything"
by Anne Murray. Album: "What About Me"

This dance is done in FOUR directions.

Introduction : 12 Beats. Original Position: Feet Together Weight On The Right Foot.

S1: Waltz Across, Waltz Across

- 1 Waltz : Step L Across In Front Of Right,
- 2, 3 Step R Together, Step L Together,
- 4 Waltz : Step R Across In Front Of Left,
- 5, 6 Step L Together, Step R Together.

S2: Waltz Forward, Waltz Back

- 1, 2, 3 Waltz : Step L Forward, Step R Together, Step L Together,
- 4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together.

S3: Waltz Forward 1/4 Turn, Waltz Back

- 1 Waltz : Step L Forward,
- 2, 3 Turn 90deg Left Step R Together, Step L Together,
- 4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together.

S4: Waltz Forward 1/4 Turn, Waltz Back

- 1 Waltz : Step L Forward,
- 2, 3 Turn 90deg Left Step R Together, Step L Together,
- 4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together.

S5: Forward, Lock, Forward, Forward, Rock, Back

- 1, 2, 3 Step L Forward, Lock R Behind Left, Step L Forward,
- 4, 5, 6 Step R Forward, Rock Back Onto L, Step R Back.

S6: Back, Lock, Back, Back, Together, Across

- 1, 2, 3 Step L Back, Lock R Across In Front Of Left, Step L Back,
- 4, 5, 6 Step R Back, Step L Together, Step R Across In Front Of Left.

S7: Side, Back, Rock, Side, Back, Rock

- 1, 2, 3 Big Step L To The Side, Step R Back Rock Forward Onto L,
- 4, 5, 6 Big Step R To The Side, Step L Back, Rock Forward Onto R.

S8: Side, Behind, 1/4 Forward, Hip, Hip, Hip

- 1 Step L To The Side,
- 2, 3 Step R Behind Left, Turn 90deg Left Step L Forward,
- 4 Step R To The Side Push Hips To The Right,
- 5, 6 Push Hips To The Left, Push Hips To The Right.

[48] REPEAT THE DANCE IN NEW DIRECTION