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Double-Fix
64 Count, 1 Wall, Intermediate Choreographer: Todd Lescarbeau. March 2017 Choreographed to: "Fix" by Chris Lane (Album: Girl Problems)

Dance starts on 2nd vocal of "Hey Girl" (approx. 16 counts in from start) No Tags Or Restarts.
I created this dance first, because I love the music. The interesting concept of this dance is that it is a 1 wall dance that "FEELS" like a 2 wall dance. The first half ( 32 counts) takes you to your back wall(6:00) the 2 nd half of dance you will "Mirror"(same steps opposite side) the first half bringing you back to your starting wall 12:00). So, it feels like a 32 count 2 wall dance, however, it is a 64 count 1 wall dance. The whole Right-side Left-side concept can be a bit of a challenge. I hope you will enjoy this dance please give it a try and have fun! Back.
1,2,3\&4\& Walk forward R, L, Rock R to side, Recover onto L, Rock Forward on R, Recover onto L
$5 \& 6,7 \& 8 \quad$ Step to Side Right on R, Cross step L over R. Step to side Right on R, Step back on diagonal Left on L Cross (or lock) R foot over L, Step back Left diagonal on L. (wt. should end on left)
S2 Kick-Ball-Cross, Step, Heel Twist, 2 1/8 Paddle turns, Step-Lock-Step
1\&2, 3\&4 Kick R forward, quickly step ball of $R$ beside L, Cross-Step L over R. Step R to side (*toe pointing out) Twist heels out-in (shifting weight to L)
$5 \& 6 \& 7 \& 8 \quad$ Touch $R$ out to side (5), turn $1 / 8$ to left while hitching $R$ knee up slightly(\&), Touch $R$ out to side(6) Turn $1 / 8$ to left while hitching R knee up slightly (\&), Step forward on R, Lock-step L up to R, R step Forward. (now facing 9:00)
S3 Side, Rock-Recover, Side, Rock-Recover, Step $1 / 4$, Step, $1 / 2$, Coaster-Step
$1,2 \&, 3,4 \& \quad$ Step to Side L, quickly Rock back on R, Recover onto L, Step to Side R, quickly Rock back onto L,
5,6, 7\&8
S4 Touch Forward, Twist heel Out-In, Body- Roll (*Or Hip Bump), Step, Turn, Step, Turn, Sweep, Step.
1\&2, 3,4 Touch R toe forward, Twist R heel out, then in, Body Roll (hip roll or bump 2 counts *Wt. should be on L)
5\&6\&7, $8 \quad$ Turning 1/8 R cross step R over L(2:00), Turn another 1/8 R stepping back on L (3:00), Turn 1/8 R cross step R over L (5:00), Turn 1/8 R Stepping back on L (6:00). Quickly Sweep R out and around (7), Step back on R. (*Wt. ends on R).Your new wall is now 6:00.
**The next 32 counts of the dance are a MIRROR of the first 32.
Everything you did on the Right side, you will now do on the Left side. This gives you a "Double Fix" of dance enjoyment!
S5 Walk LR, Rock-Side, Recover, Rock-Forward, Recover, Step Side, Cross, Side, Back, Cross, Back.
1,2,3\&4\& Walk forward L, R, Rock L to side, Recover onto R, Rock Forward on L, Recover onto R
$5 \& 6,7 \& 8 \quad$ Step to Side Left on L, Cross step R over L. Step to side Left on L, Step back on diagonal Right on R Cross (or lock) L foot over R, Step back Right diagonal on R. (wt. should end on right)
S6 Kick-Ball-Cross, Step, Heel Twist, 2 1/8 Paddle turns, Step-Lock-Step
1\&2, 3\&4 Kick $L$ forward, quickly step ball of $L$ beside R, Cross-Step $R$ over $L$. Step $L$ to side (*toe pointing out) Twist heels out-in (shifting weight to R)
5\&6\&7\&8 Touch L out to side (5), turn 1/8 to Right while hitching L knee up slightly(\&), Touch L out to side(6) Turn $1 / 8$ to right while hitching $L$ knee up slightly (\&), Step forward on L, Lock-step R up to L, L step Forward. (now facing 9:00)
S7 Side, Rock-Recover, Side, Rock-Recover, Step $1 / 4$, Step, $1 / 2$, Coaster-Step
$1,2 \&, 3,4 \& \quad$ Step to Side R, quickly Rock back on L, Recover onto R, Step to Side L, quickly Rock back onto R,
$5,6,7 \& 8 \quad$ Recover onto $L$, Step R into a $1 / 4$ turn Right (12:00), Step forward on $L$ and turn $1 / 2$ Right (6:00), Step back on R, step L together, Step R forward.
S8 Touch Forward, Twist heel Out-In, Body- Roll (*or hip bump), Step, Turn, Step, Turn, Sweep, Step.
1\&2, 3,4 Touch L toe forward, Twist L heel out, then in, Body Roll (hip roll or bump 2 counts *Wt. should be on R)
5\&6\&7, $8 \quad$ Turning 1/8 L cross step L over R (4:00), Turn another 1/8 L stepping back on $R$ (3:00), Turn 1/8 L cross step L over R (1:00) Turn 1/8 L Stepping back on R (12:00). Quickly Sweep L out and around (7), Step back on L.
(*Wt. ends on L). This brings you back to your original 12:00 wall to start again!

