

124 bpm**27 seconds intro (16 + 32 counts)****Section 1: Lindi Right, Diagonally Left Rocking Chair**

1&2 Step Rf to right side – step Lf beside Rf – step Rf to right side
3-4 Rock back on Lf – recover onto Rf
5-6 Rock Lf diagonally left forward – recover onto Rf (10:30)
7-8 Rock Lf diagonally back – recover onto Rf

Section 2: Lindi Left, Side Toe Strut, Cross Toe Strut

1&2 Step Lf to left side – step Rf beside Lf – step Lf to left side (12:00)
3-4 Rock back on Rf – recover onto Lf
5-6 Step right toe to right side – drop right heel
7-8 Cross left toe in front of Rf – drop left heel

Section 3: ¼ Turn Right W/ Fwd Triple Step, Fwd Rock, Back Triple Step, Back Rock

1&2 1/4 turn right stepping Rf forward – step Lf beside Rf – step Rf forward (3:00)
3-4 Rock Lf forward – recover onto Rf
5&6 Step Lf back – step Rf beside Lf – step Lf back
7-8 Rock back on Rf – recover onto Lf ** Restart here, on 4th wall **

Section 4: Pivot ¼ Turn Left Twice, Jazz Box Square

1-2 Step Rf forward – pivot 1/4 turn left (12:00)
3-4 Step Rf forward – pivot 1/4 turn left (9:00)
5-8 Cross Rf over Lf – step Lf back – step Rf to right side – cross Lf over Rf

*** TAG *:** **At the end of 2nd and 5th wall (always facing 6:00), add 6 counts of tag :****Monterey ¼ Turn Right, Point, Touch**

1-2 Point Rf to right side – 1/4 turn right stepping Rf next to Lf
3-4 Point Lf to left side – step Lf beside Rf
5-6 Point Rf to right side – touch Rf beside Lf (9:00)

*** Restart*:** 4th wall starts facing 6:00, dance 24 counts then restart the dance, facing 9:00

« Croquez la vie à pleines danses ! »

Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.