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Partay At The Soirée

64 Count, 4 Wall, AB

Choreographer: Shirley Selvasingam (March 2017)

Choreographed to: Partay at the Soirée
(from the movie "Mothers of the Bride")

#4 count intro

S1.

1-4 Forward lockstep R, L, R, hold

5-8 Forward lockstep L, R, L hold

S2.

1-4 Touch right heel over L, hold, touch R heel to right, hold

5-8 ¼ turn right with R step back, step L, step R forward, hold

S3.

1-4 Step L to left diagonal, touch R to L, step R back diagonal, touch L to R

5-8 Step L to left diagonal, step R to L, swivel both feet to right diagonal, hold

S4.

1-4 Touch L over R (right diagonal), hold, step L next to R, hold

5-8 Big cross touch R behind L, hold, step R next to L, hold

S5.

1-4 Cross L behind R, step R, cross L over R, touch R to right

5-8 Step R forward, touch L to left, step L back, touch R to right

S6.

1-4 Step R forward, hold, turn ¼ left, hold

5-8 Step R forward, hold, turn ¼ left, hold

S7.

1-4 Cross R over L, step L, step R with ¼ turn right, step L forward

5-8 Step R forward with both knees bent, hold straighten both knees, hold

S8.

1-4 Rock forward R, rock back L, rock forward R hold

5-8 Cross L over R, step R, step L back with ¼ turn left, touch R

Soirée : An evening party or gathering, typically in a private house, for conversation or music.
