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## New Addiction

32 Count, 4 Wall, Intermediate

Choreographer: Bracken Ellis and Ruben Luna, March 2017

Choreographed to: New Addiction by Charlie Wilson,  
(Album: In It to Win It),

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Intro: 16 counts

Restart after 24 counts on wall 6

### **S1 Walk Back Left, Right, Coaster Stomp, Quarter Pivot Cross, Side Point, Elvis Knees**

1,2 Step L back, step R back

3&4 Step L back, Step R next to left, Stomp L forward angling body 1/8 right (1:30)

5&6 1/8 turn left (12:00) and step R forward, 1/4 pivot left placing weight on L (9:00), Step R across left

&7&8 Step L to left side, Point R to right side, Pop L knee forward putting weight on R, Pop R knee forward putting weight on L

Option for &7&8: Step Left to left side (7), drag Right next to L (8)

### **S2 Wizard Step, Step, 1/2 Turn, Side, Touch, Turn, Heel, Side, Twist Twist**

1,2& Step R to forward right diagonal, Lock L behind right, Step R forward

3,4 Step L forward, 1/2 turn left placing R next to left and popping L knee (sharp turn) (3:00)

5&6& Step L to left side; Touch R behind left; 1/4 left (12:00) and step R back; Touch L heel forward

7&8 Step L to left side; Twist both heels right; Twist both heels to center

### **S3 Cross Rock, And Cross, Side, 1/4 Sailor, Chase Turn Left**

1,2 Cross rock R over left; Recover on L

&3,4 Step R to right side; Step L across right; Step R to right side

5&6 Turn 1/4 left (9:00) and step L behind R, Step R to right side, Step L forward (9:00)

7&8 Step R forward, 1/2 pivot turn left (3:00) (weight on L), Step R forward\*

\*Restart here on wall 6

### **S4 Rock Recover, 1/4 Cross Side, Touch, Turn, Touch, Step, Touch, Hip Bumps**

1,2 Rock L forward, Recover onto R

&3,4 1/4 turn left (12:00) step L to left side, Cross R over L, step L to left side

5&6& Touch R next to left; 1/4 turn left (9:00) and step R to right side; Touch L next to right; Step L to left side

7&8&& Touch R next to left; Bump hips up to right; Bring hips back to center; Step R in place

START AGAIN!