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Fatwa Pujangga (The Poet's Advice)

32 Count, 2 Wall, Intermediate

Choreographer: Rarayanti Marwan (PLD, INA, March 2017)

Choreographed to: Fatwa Pujangga by Victor Hutabarat

SEQUENCE OF THE DANCE : 32/32/Tag/32 /32/Tag/20/32/Tag/32/32/18

Dance start during the bold underlined of the word : "tlah ku trima....", approximately after 23 seconds intro.

S1 Cross, Side, Behind, 1/8 Rturn, Rec., 3/8 Lturn, Rec., Fwd, Rec., Back, Back

- 1 Cross L over R
- 2 & 3 Side on R, step L behind R, 1/8 R Turn side R on R side (WOR) (01.30)
- 4 5 Recover, 3/8 L Turn side and sway on R (09.00)
- 6 7 Recover and sway on L, Step forward on R (lunge)
- 8 & 1 Recover on L, Step back on R, step back on L

S2 Back, Rec., R Fwd Shuffle, Cross, 1/4 Lturn, 1/8 L Turn, L Full Turn

- 2 3 Rock back on R, Recover on L
- 4 & 5 Step Forward on R, Step L forward beside R, Step Forward on R while sweep L From back to front
- 6 7 Step ball of L cross over R, 1/4 L turn stepping back on R (06.00)
- 8 & 1 1/8 L Turn fwd on L, 1/2 L Turn step back on R, 1/2 L turn forward on L (04.30)

S3 Rlr Prissy Walk, Cross, Side, 3x (BACK & Sweep), Coaster Step

- 2 & 3 Prissy walk Right, Left, Right
- 4 & Cross L over R, Side on R
- *Restart here during wall 5, dance until count 17 and do the step substitution for count 18,19, 20**
- 5 6 7 Step L behind R while sweep R from front to back, Step back on R while sweep L from front to back, Step back on L while sweep R from front to back
- 8 & 1 Step back on R, L together R, step forward on R

S4 Rec., 1/8 Rturn, Cross, Side, 1/4 Lturn, 2x Fwd, 1/4 R Turn, 2x (R Full Turn)

- 2 & 3 Recover on L, 1/8 R Turn side on R, Cross L over R (06.00)
- 4 & 5 Side on R, 1/4 L Turn step fwd on L, step forward on R (03.00)
- 6 & Step forward on L, 1/4 R Turn side on R (06.00)
- 7 & 1/2 R Turn stepping side on L (12.00), 1/2 R Turn side on R (06.00)
- 8 & 1/2 R Turn stepping side on L (12.00), 1/4 R Turn side on R (06.00)

EASIER OPTION = change 2X (R side FULL TURN) for counts 7 and 8 by doing the weave steps [7 & 8 &] Cross L over R, Side on R, L behind R, Side on R

For Restart And Tags

RESTART

There is 1 Restart after you dancing for count 20, during wall 5,

Do the 3 counts steps substitution, for count 18 until 20 with :

- 2 & 3 Cross R over L, Recover on L, Side on R
- 4 & Cross L over R, Recover on R

And then Restart wall 6

TAGs AFTER WALL 2, 4 and 6

A 4 counts tags which are similar, Tag 1 = Tag 2 = Tag 3

Just do the new york steps

- 1 2& Cross L over R, Recover on R, Side on L
- 3 4& Cross R over L, Recover on L, Side on R

ENDING OF THE DANCE

Ending of the dance would happen on wall 9, facing 12.00, just do the 17 count of the dance, while on the count 9 you slower down the tempo a little bit. As the last countS of the dance add 1 or 2 to 17 counts, to pose while 3/8 L Turn make a ronde with your right foot side on R (Weight on Left), and you'll be facing (12.00), pose.

Enjoy the dance and the Legend of the Music of "Fatwa Pujangga (The Poet's Advice)"

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