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Soy Para Ti

32 Count, 4 Wall, Improver

Choreographer: Dj Henrik Grønvold (NO) Mar 2017

Choreographed to: Soy para Ti by Marcelo Cezàn & Beto Pérez

16 count Intro,

Section 1 **Cross step, side step, cross step, touch, step back L, R, coaster step**

1&2 Cross RF over LF, step LF to L, step RF to R

3&4 Cross LF over RF, step RF to R, touch LF beside RF

5,6 Step LF back, step RF back

7&8 Step LF back, step RF beside LF, step LF forward

Section 2 **Mambo step, together, mambo step, together, hip sways**

1&2 Step RF forward, recover weight back to LF, step RF beside LF

3&4 Step LF forward, recover weight back to RF, step LF beside RF

5,6 Step RF to R & way R hip to R while s, sway L hip to L

7,8 Sway R hip to R, sway L hip to L

Section 3 **Mambo step forward & back, touch, touch, walk, walk, shuffle**

1&2& Step RF forward, weight back onto LF, step RF back, weight back onto LF

3&4& Touch RF forward, step RF beside LF, touch LF forward, step LF beside RF

5,6 Step RF forward, step LF forward

7&8 Step RF forward, step LF beside RF, step RF forward

Section 4 **Mambo step forward, mambo step back, rock step, shuffle ¼ turn L**

1&2 Step LF forward, weight back onto RF, step LF back

3&4 Step RF back, weight back onto LF, step RF forward

5,6 Step LF forward, recover weight back onto LF

7&8 Turn a ¼ to L stepping LF to L, step RF beside LF, step LF to L (09:00)