

Cry For Me

48 Count, 4 Wall, Intermediate (Waltz)
Choreographer: Debbie Rushton (UK) Mar 2017
Choreographed to: Cry by Faith Hill.
Album: Cry

Count in: After 24 counts (16 seconds)

Section 1 L Twinkle, Twinkle ½ Turn, Step Shuffle, Cross Rock Side

1 2 3 Cross L over R, Rock R out to R side, Step L in place
4 5 6 Cross R over L, Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side (6 o'clock)
1 2 a3 Step L forward to R diagonal, Angling body to face L diagonal whilst continuing to travel forward to R diagonal Step R to R side, Step L beside R, Straightening body back to R diagonal step R forward (7 o'clock)
4 5 6 Cross rock L over R, Recover weight back onto R, Step L back to L diagonal (straightening up to 6 o'clock)

Section 2 Twinkle ¼ Turn, Twinkle ¼ Turn, Step ½ Back, Back ½ Step

1 2 3 Cross R over L, Making ¼ turn R step L back, Step R to R side (9 o'clock)
*** Restart here on 5th wall
4 5 6 Cross L over R, Making ¼ turn L step R back, Step L to L side (slightly back) (6 o'clock)
1 2 3 Step R forward, Make ½ turn R stepping L back, Step R back (12 o'clock)
4 5 6 Step L back, Make ½ turn R stepping R forward, Step L forward (6 o'clock)

Section 3 Rock Recover Back, Back Drag Hook, Step ¼ Turn, Cross ¼ Turn ½ Turn

1 2 3 Rock R forward, Recover back onto L, Step R back
4 5 6 Step L back, Drag R back towards L, Hook R foot slightly across L shin
1 2 3 Step R forward, Step L forward, Pivot ¼ turn R taking weight onto R (9 o'clock)
4 5 6 Cross L over R, Make ¼ turn L stepping R back, Make ½ turn L stepping R forward (12 o'clock)

Section 4 ¼ Turn Side Drag, ¼ Turn Step ¼ Turn, Cross ¼ Turn ¼ Turn, Cross Unwind Full Turn

1 2 3 Make ¼ turn L stepping R big step to R side, Drag L up beside R over 2 counts (weight stays on R) (9 o'clock)
4 5 6 Make ¼ turn L stepping L forward, Step R forward, Pivot ¼ turn L taking weight onto L (3 o'clock)
1 2 3 Cross R over L, Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side (9 o'clock)
4 5 6 Cross L over R and unwind a full turn R over 2 counts taking weight onto L (4-5), Step R to R side (9 o'clock)

Tag: The Tag happens at the end of wall 1 (9 o'clock), wall 3 (6 o'clock), and wall 6 (12 o'clock)
Clock directions are based on the first tag which starts facing 9 o'clock
Diamond Making ¾ Turn – Cross Side Back, Back Side Cross, Cross Side Back, Back Rock Recover

1 2 3 Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (7 o'clock)
4 5 6 (Staying on diagonal) Step R back, Make 1/8 turn L stepping L to L side, Step R forward to L diagonal (4 o'clock)
1 2 3 Step L forward to L diagonal, Make 1/8 turn L stepping R to R side, Make 1/8 turn L stepping back on L (1 o'clock)
4 5 6 Step R back, Make 1/8 turn L rocking L out to L side, Recover weight onto R (12 o'clock)

Restart: During wall 5, dance up to count 15 (twinkle ¼ turn) and then restart the dance facing 3 o'clock
