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Hide and Seek!

76 Count, 1 Wall, Intermediate (Polka)

Choreograer: Niels Poulsen (DK) Mar 2017

Choreographed to: Let's Pretend We Never Met by Joey+Rory

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- Track:** 2:41mins
- Intro:** 16 counts (app. 9 secs. into track). Start with weight on L foot – Facing 1:30
- Bridge:** *12 count: On wall 3, after 40 counts.
Do counts 25-32 AND 41-44. Then continue from count 45
- Ending:** You automatically end at 12:00 after 24 counts during your 4 repetition of the dance
- Section 1 Gallops with R, L jazz ½, fwd R**
1&2& Step R fwd (1), step L behind R (&), step R fwd (2), step L behind R (&) 1:30
3&4 Step R fwd (3), step L behind R (&), step R fwd (4) 1:30
5 – 8 Cross L over R (5), turn ¼ L stepping R back (6), turn ¼ L stepping L fwd (7), step R fwd (8) 7:30
- Section 2 Gallops with L, R jazz ¾, fwd L**
1&2& Step L fwd (1), step R behind L (&), step L fwd (2), step R behind L (&) 7:30
3&4 Step L fwd (3), step R behind L (&), step L fwd (4) 7:30
5 – 8 Cross R over L (5), turn ¼ R stepping L back (6), turn 1/8 R stepping R fwd (7), step L fwd (8) 12:00
- Section 3 R kick ball step, step turn L X 2, syncopated jump fwd & out R&L, clap hands**
1&2 Kick R fwd (1), step R next to L (&), step L fwd (2) 12:00
3 – 6 Step R fwd (3), turn ½ L onto L (4), step R fwd (5), turn ½ L onto L (6) 12:00
&7 – 8 Jump R diagonally fwd R (&), jump L diagonally fwd L (shoulder with) (7), clap hands (8) 12:00
- Section 4 Apple jacks R&L, then R&R. Repeat apple jacks to L&R, then L&L**
1&2& Swivel R toes to R side & L heel to R side (1), return feet to centre (&), swivel L toes to L side & R heel to L side (2), return feet to centre (&) 12:00
3&4& Swivel R toes to R side & L heel to R side (3), return feet to centre (&), swivel R toes to R side & L heel to R side (3), return feet to centre (&) 12:00
5&6& Swivel L toes to L side & R heel to L side (5), return feet to centre (&), swivel R toes to R side & L heel to R side (6), return feet to centre (&) 12:00
7&8 Swivel L toes to L side & R heel to L side (7), return feet to centre (&), swivel L toes to L side & R heel to L side (8) – weight should be on L and your L foot open towards L diagonal 12:00
**Option: Instead of apple jacks you can swivel your heels in, in this order:
R&L&R&R then L&R&L&L**
- Section 5 R cross rock, R side rock, R sailor step, L sailor step**
1 – 4 Cross rock R over L (1), recover on L (2), rock R to R side (3), recover on L (4) 12:00
5&6 Cross R behind L (5), step L a small step to L side (&), step R to R side (6) 12:00
7&8 Cross L behind R (7), step R a small step to R side (&), step L to L side (8) 12:00
* **Bridge/wall 3**
- Section 6 Cross over, ¼ R X 2, cross over**
1 – 4 Cross R over L (1), turn ¼ R & step L back (2), turn ¼ R & step R to R (3), cross L over R (4) 6:00
- Section 7 Side R, L sailor, cross, side L, R sailor ¼ R, fwd L**
1 - 2&3 Step R to R side (1), cross L behind R (2), step R to R side (&), step L to L side (3) 6:00
4 Cross R over L (4) 6:00
5 - 6&7 Step L to L side (5), cross R behind L (6), turn ¼ R & step L next to R (&), step R to R side (7) 9:00
8 Step L fwd (8) 9:00
- Section 8 L full turn, step ½ L, R&L kicks fwd, R shuffle**
1 – 2 Turn ½ L stepping back on R (1), turn ½ L stepping L fwd (2) 9:00
3 – 4 Step R fwd (3), turn ½ L onto L (4) 3:00
5&6& Kick R fwd (5), step down on R (&), kick L fwd (6), step L down (&) – you travel slightly fwd 3:00
7&8 Step R fwd (7), step L behind R (&), step R fwd (8) 3:00
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Section 9**Fwd L, swivel heels L, L coaster step, rock R fwd, shuffle ½ R**

1&2

Step L fwd (1), swivel both heels L and up (&), return heels to centre with weight on R (2) 3:00

3&4

Step back on L (3), step R next to L (&), step L fwd (4) 3:00

5 – 6

Rock R fwd (5), recover back on L (6) 3:00

7&8

Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) 9:00

Section 10**L rocking chair, step L fwd, 3/8 R, step fwd L, slide R**

1 – 4

Rock L fwd (1), recover back on R (2), rock back on L (3), recover fwd onto R (4) 9:00

5 – 6

Step L fwd (5), turn 3/8 R stepping fwd onto R (6) 1:30

7 – 8

Step L a big step fwd (7), slide R next to L (weight still on L) (8) 1:30

Start again