Bedroom Boogie
32 Count, 2 Wall, Beginner
Choreographer: Maddison Glover (AU) Jun 2016
Choreographed to: Bedroom by Alvaro Estrella

Dance begins after count 16

Section 1	**Side, Heel, Side, Heel, Vine ¼, Touch Together**
1,2	Step R to R side, touch L heel fwd onto R diagonal
3,4	Step L to L side, touch R heel fwd onto L diagonal
5,6,7,8	Step R to R side, step L behind R, turn ¼ R stepping R fwd, touch L beside R 3:00

Section 2	**Fwd, Kick, Back, Touch, Side, Behind, Side, Together, ¼ Fwd (Side Shuffle ¼)**
1,2,3,4	Step L fwd, kick R fwd, step R back, touch L beside R
5,6,7&	Step L to L side, step R behind, step L to L side, step R together
8	Turn ¼ L stepping fwd on L 12:00

Section 3	**Fwd, Hold, ¼ Pivot, Hold, Fwd, Hold, ¼ Pivot, Hold (with single/ double claps)**
1,2	Step R fwd, hold (clap hands on count 2) 12:00
3&4	Pivot ¼ L whilst keeping weight on L, hold (double clap on &4) 9:00
5,6,	Step R fwd, hold (clap hands on count 6)
7&8	Pivot ¼ L whilst keeping weight on L, hold (double clap on &8) 6:00

Section 4	**Walk Fwd x3, Kick, Back, Back, Cross, Heel Bounce**
1,2,3,4	Walk fwd R, L, R, kick L fwd 6:00
5,6,7	Step back on L, step R back slightly on R diagonal, cross L over R
&8	Raise both heels off the floor, return heels to floor

Note: Emphasise weight to be placed down on the left foot on count (8) ready to start again

Tag: Once you have completed the third sequence you will be facing 6:00.
Add the following to end up facing 12:00 to restart the dance.

	Side, Heel, Side, Heel, ½ Walk Around, Cross
1,2	**Step R to R side, touch L heel fwd onto R diagonal,**
3,4	**Step L to L side, touch R heel fwd onto L diagonal,**
5,6,7,8	**Making a ½ turn R (walk around a chair) stepping R, L, R, cross L over R**

Note:	**Choreographed for my Monday evening beginners class.**

Suggested split floor for Karl, Robbie & Ria's Intermediate dance 'Your Place or Mine?'