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Twisted Fate

32 Count, 4 Wall, Improver
Choreographer: Ryan King (UK) Mar 2017
Choreographed to: Haunting Me by Raul Malo

Intro: 16 counts, start on vocals.

Section 1 R Chasse, L Rock Recover, L Kick & Cross x 2

1 & 2 Step R to R side, step L next to R, step R to R side.
3 4 Rock back L, recover onto R.
5 & 6 Kick L forward, step onto L, cross R over L.
7 & 8 Kick L forward, step onto L, cross R over L.

Section 2 L Chasse, R Rock Recover, Step R Tap L, Hold, Switch Taps

1 & 2 Step L to L side, step R next to L, step L to L side.
3 4 Rock back R, recover onto L.
& 5 6 Step R to R side, tap L next to R, hold.
& 7 & 8 Step L to L side tap R next to L, step R to R side, tap L next to R.

Section 3 Step L, R Cross Jazz Box, R Chasse, Cross Rock Recover

& 1 2 Step L to L side, cross R over L, step back L.
3 4 Step R to R side, cross L over R.
5 & 6 Step R to R side, step L next to R, step R to R side.
7 8 Cross rock L over R, recover onto R.

Section 4 L Chasse 1/4, R Shuffle 1/2, L Rock Back Recover, Step Scuff R

1 & 2 Step L to L side, step R next to L, step L to L side making 1/4 L. (9 o'clock)
3 & 4 Step forward R making 1/4 L, step L next to R, step back R making 1/4 L. (3 o'clock)
5 6 Rock back L, recover forward onto R.
7 8 Step forward L, scuff R to R side.

**At around 3:20 the track starts to slow down and drops the beat then picks up again after 15 seconds.
I've found it best to just fade here and end the dance.**