

## Cameras In Hollywood (Baby You Look Good)

32 Count, 4 Wall, Intermediate

Choreographer: Mary Fontaine - March 2017

Choreographed to: You Look Good by Lady Antebellum

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### (Start on lyrics)

- S1** **R Monterey, Kick Ball Point, L Monterey, Kick Ball Point**  
1,2,3&4 Touch R out to side, turn R ½ turn bringing R next to L, kick L, step L next to R, point right toe out to R  
&5,6,7&8 Step R home, touch L out to side, turn L ½ turn bringing L next to R, kick R, step R next to L, point left toe out to L
- S2** **¼ Turn L Step Lock Step, Back Step Lock Step, Out Out In In, Kick Ball Point**  
1&2,3&4 While turning ¼ L step on L, drag R forward behind L, step forward on L step R back, cross drag L over R, step back R,  
&5&6,7&8 Step out L, step out R, step in L, step in R, kick R, step R next to L, point L toe out to L
- S3** **L Sailor Step, R Sailor Step, 4 R Crossing Shuffles**  
1&2,3&4 Step L behind R, step R next to L, step L out to L, step R behind L, step L next to R, step R out to R  
5&6&7&8 Cross L over R with weight on L, step side R, keep L crossing over R with weight on L, step side R, keep L crossing over R with weight on L, step side R, keep L crossing over R with weight on L
- S4** **& Heel & Toe & Heel & Toe, ½ Turn L, R Point, R Hitch**  
&1&2&3&4 Step back on R, touch L heel forward, step on L, touch R toe next to L, step back on R, touch L heel forward, step on L, touch R toe next to L  
5,6,7,8 Step forward on R, ½ turn L, point R out to side, hitch R up next to L

### REPEAT

**RESTART On wall 3 after count 16 ( kick ball point ) add & step on L (1 count), Restart dance**