

Be Mine Cha

32 Count, 4 Wall, Intermediate

Choreographer: Rémi Lemaire (France) March 2017

Choreographed to: Be Mine – Ofenbach

Note : 32 count of intro, no Tag no Restart

S1 Step L To L – Close R Next To L – Step Fwd Diagonal Sweep – Cross Over – Back On L – R Next To L – Step Fwd – Touch R To R – Sailor Step

1-2-3 Step L to L side, Step R next to L, Step fwd on L in diagonal R, Sweep on R foot

4&5 Cross R behind L (4), Step back on L (&), Step R next to L (5)

6-7 Step fwd on L, Touch R to R side (face 12 :00)

8&1 Cross R behind L, Step L to L side, Step R to R side

S2 Close Twice – Step L To L – Close Twice – ¼ Turn And Sway X3 – Cha Cha L To L

2&3 Step L next to R (2), Step R on place (&), Step L to L side (3)

4&5 Step R next to L (4), Step L on place (&), Step D to R side with ¼ tur to R with Sway to R

6-7 Sway to the L, Sway to the R

8&1 Triple Step L to L side

S3 Touch R – Pivot ¼ Turn – Change Weight – Cha Cha Fwd – Kick Ball Touch ¼ Turn – Sailot Step - Bump

2-3 Touch R next to L (2), Pivot ¼ turn to the R and change your weight on R with touch L next to R (3)

4&5 Triple Step L fwd

6&7 Kick R fwd, Step back on R with ¼ turn to R side, Touch L to L side

8&1 Cross L behind R (8), Step R to R side (&), Touch L to L with bump fwd (1)

S4 Bump X2 – Sailor Step – Cross Turn – Step L To L – R Next To L

&2&3& Weight back on R (&), Bump fwd (2), Weight back on R (&), Bump fwd (3), Weight back on R (&)

4&5 Cross L behind R, Step R to R side, Step L to L side

6-7 Cross R behind L, Unwind a complete tour to the R

8& Step L to L side, Step R next to L

Have fun