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Cowboy Mambo (P)

32 Count, 0 Wall, Intermediate Pattern Partner
Choreographer: Barb & Dave Monroe (May 2013)
Choreographed to: Sure Be Cool If You Did by Blake Shelton

Music suggestions:
Pirate Flag by Kenny Chesney
Better Dig Two by The Band Perry
Find Me A Baby by Josh Turner

Starting in Sweetheart position facing LOD

S1 Lock Step, Walk While Turning Into Skater, Lock Step, Turn Into Window

- 1&2 Step R, lock L behind R, Step R
3&4 Walk forward L, R, L (lady turns 1 turn R into Skater position, L arms on top)
5&6 Step R, lock L behind R, Step R
7 Step L (lady only turns ¼ R) (both hands, still connected, come up to top of lady's head)
& Step R (lady only turns ¼ R) (both hands, still connected, come down to form window between man and lady, R arms form window with L arms through window)
8 Step L (Man facing LOD) (Lady facing RLOD)
{7&8 Short Description: (Man) small steps fwd. LRL taking both arms over Lady's head into window}
{7&8 Short Description: (Lady) ½ turn R stepping LRL under both arms into window}

S2 Walk In Full Circle While In Window, Mambo, Mambo

- 9&10 Walk R, L, R for ½ turn while in window (man facing RLOD, lady facing LOD)
11&12 Walk L, R, L for ½ turn while in window (man facing LOD, lady facing RLOD)
13&14 (Man) Step back R, recover on L, step R beside L
13&14 (Lady) Step forward R, recover on L, step R beside L
15&16 (Man) Step forward L, recover on R, step L beside R
15&16 (Lady) Step back L, recover on R, step L beside R

S3 Unwind Lady, Mambo, Step Turn, Lock Step

- 17&18 (Man, stepping in place) step R, step L with ¼ turn R (facing OLOD), step L next to R
17&18 (Lady, stepping in place) step R with ¼ turn L, step L with ¼ turn L, step R with ¼ turn L
19&20 Step back L, Recover on R, Step L beside R
21&22 (Man) Step side R, step L beside R with ¼ turn L, step R forward to LOD
21&22 (Lady) Cross R over L turning ¼ L, pivot ½ turn L stepping L to LOD, step R forward
23&24 Step forward L, lock R behind L, step L forward

S4 Step, ½ Turn, Step, ½ Turn, Mambo, Mambo

- 25-26 Step R, turn ½ turn L stepping L (facing RLOD in Hammerlock position)
{arms} drop L, bring R over lady's head and behind man's back, reconnect L in front
27-28 Step R, turn ½ turn L stepping L, Hold (facing LOD in Sweetheart position)
{arms} drop R arms, bring L arms over lady's head, reconnect R arms in Sweetheart position
29&30 Step forward R, recover on L, step R beside L
31&32 Step back L, recover on R, step L beside R

Begin Again
