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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Back To You

32 Count, 4 Wall, Improver

Choreographer: Jan Brookfield – March 2017

Choreographed to: "Boomerang" by Ward Thomas, 124 BPM

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NB. There is no instrumental intro to this song so start after 16 counts on the word "TRY"  
If you start the dance here as recommended you will get that nice feeling of hitting the "One step forward, two steps back" in the vocals several times as you do steps 1 – 8.

**Section 1 : Step, Hold, Recover, Rock, Recover, Walk Back X 2, Coaster Step**

1,2&: Step R forward, hold, recover weight back onto L  
3,4: Rock R forward, recover onto L  
5,6,7&8: Walk back on R, L ; step R back, step L next to R, step R forward

**Section 2 : Forward, Touch, Back Touch, Shuffle Forward, Step, ¼ Pivot Turn**

9,10: Step L forward, touch R next to L  
11,12: Step R back, touch L next to R  
13&14: Shuffle forward on L,R,L  
15,16: Step R forward, make a quarter pivot left transferring weight onto L (9 o'clock)

**Section 3 : Weave, Point, Weave, Point**

17,18,19,20: Step R across L, step L to side, step R behind L, touch L out to left side  
21,22, 23,24: Step L across R, step R to side, step L behind R, touch R out to right side

**Section 4 : Back, Touch, Forward, Touch; Rock Back, Recover, Step, ½ Pivot Turn**

25,26,27,28: Step R back, touch L next to R, step L forward, touch R next to L  
29,30: Rock R back, recover onto L  
31,32: Step R forward, pivot half turn over left shoulder, weight now on L (3 o'clock)

No Tags Or Re-Starts, Just Keep Dancing And Have Fun With This Great Song!

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