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E-mail: admin@linedancermagazine.com

Style Me In

32 Count, 4 Wall, Improver

Choreographer: Sandy Kerrigan (Sydney) Australia
March 2017

Choreographed to: Senora / Carlos Rosario-
(Feat. Tallent Single)

Dance Info: Dance Starts 16 counts in - BPM [92.0]-Track Length 3:26 Version 1:00

Weight on L

S1 Right Diagonal Press, Left Diagonal Press, R45° Diagonal Mambo Step, ¼ L-Diagonal ½ Box Step

- 1 & 2 Press R Toe Fwd to R45°, Replace to L, Step R next to L 12:00
3 & 4 Press L Toe Fwd to L45°, Replace to R, Step L next to R 12:00
5 & 6 Turn to R45-Rock Fwd R, Replace Back to L, Step Back R
7 & 8 ¼ Turn L-to Front L45°, Step L to L Side, Step R next to L, Step back L – L45°

S2 Diagonal Step Back, Tap, 1/8thR-Step Back, Tap, Step Back, Tap, Step Back, Tap, 2 Side Rocks Travel Fwd

- 1 & Facing L45°-Step Back R, Tap L next to R
2 & 3 & Turning 1/8 R to 12:00-Step Back L, Tap R next to L, Step Back R, Tap L next to R
4 & Step Back L, Tap R next to L 12:00
5 & 6 Travelling Fwd-Rock R to R Side, Replace to L, Step R Fwd and Slightly across L
7 & 8 Rock L to L Side, Replace to R, Step Fwd L and slightly across R

S3 Fwd ¼ Pivot Turn, Cross, Weave to L Side, Rock Fwd, Rock Side, Behind, Side, Fwd 9:00

- 1 & 2 Step Fwd R, ¼ Pivot Turn L-wt on L, Cross L over R
& 3 & 4 Step L to L, Cross/Step R behind L, Step L to L, Cross R over L
**(step L to R and Restart-wall 5-)
5 & 6 & Rock Fwd L, Replace to R, Rock L to L Side, Replace to R
7 & 8 Cross/Step L behind R, Step R to R Side, Step Fwd on L

S4 Fwd Heels Switches, Left Coaster Step, R45° Diagonal Fwd Lock Step, L45° Diagonal Lock Step, Tap 9:00

- 1 & 2 & R Heel Fwd, Step Together, Double L Heel Fwd
3 & 4 Step Back L, Step R next to L, Step Fwd L
5 & 6 Step R Fwd to Side R45°, Lock L Behind R, Step Fwd R
& 7 & 8 ¼ Turn L to L45°-Step Fwd L, Lock R Behind L, Step Fwd L, Turn to 9:00-Tap R next to L
[32]

Note: There are 2 Tags and one Restart.

End of Wall 2: facing 6:00

- 1&2 R Side Mambo, Replace to L, Step R next to L
3&4 L Side Mambo, Replace to R, Step L next to R

Wall 5: After 20 counts – Restart: facing 9:00 & Step L next to R and Restart**

End of Wall 7: facing 3:00

- 1&2 R Side Mambo, Replace to L, Step R next to L
3&4 L Side Mambo, Replace to R, Step L next to R-same as first tag