

## 15 In A 30

32 Count, 4 Wall, Intermediate

Choreographer: Chris Jacques and Ken Hoyt – March 2017

Choreographed to: Body Like a Back Road by Sam Hunt

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**\*\*\*Restart, wall 5 after 16 counts**

**Intro 16 counts, Start on lyrics, Weight L**

**S1 Step, Fan (R), Step, Fan (L), Cross, Back, R ¼ Turn, Drag, Stomp (x2).**

1&2 Step forward R (1), Turn R toe out (&), Turn R toe in (2)  
3&4 Step forward L (3), Turn L toe out (&), Turn L toe in (4)  
5&6 Cross R over L (5), Step back L (&), Make ¼ turn R stepping out on R (6)  
7&8 Drag L next to R (7), Stomp L twice (&, 8), weight L. - (3:00)

**S2 Kick, Step Back, Step Lock Step Back, Step Back, Knee Pop, L ½ Turn , L ¼ Turn.**

1, 2 Kick R forward (1), Step back R (2)  
3&4 Step back L (3), Lock R in front of L (&), Step back L (4)  
5&6 Step R back (5), Pop knees out (&), in (6, weight L)  
7, 8 Make a ½ turn L stepping back on R (7), Make a ¼ L stepping out on L (8) -(6:00)

**\*\*\*Restart Wall 5\*\*\***

**S3 Cross Step, Touch, Cross Rock, Recover, L Sailor ½ Turn, Sway R+L.**

1, 2 Cross R in front of L (1), Touch L out to left side (2)  
3, 4 Cross rock L in front of R (3), Recover back on R (4)  
5&6 Cross L behind R (5), Step out R making a ½ turn L (&), Step out L (6)  
7,8 Sway R (7), Sway L (8) -(12:00)

**S4 Walk, Walk, Anchor Step, Sweep, Sweep, L Sailor ¼ Turn**

1, 2 Step R forward (1), Step L forward (2),  
3&4 Lock R behind L (3), Rock forward L (&), Recover weight back on R (4)  
5 6 Step back L and sweep R (5), Step back R and sweep L (6)  
7&8 Cross L behind R (7), Step out R making a ¼ turn L (&), Step out L. -(9:00)