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Brucie

Phrased, Advanced level

Choreographer : Scott Blevins (USA) 2001

Choreographed to : Swingin' by Blu Cantrell

Sequence: AB, TAG, AB, AB, B (start facing 9:00), B (start facing 12:00), ENDING

Note: In memory of a dear friend -- Brucie McLeod

PART A

WALK LEFT, RIGHT, LEFT ROCK FORWARD, LEFT ROCK SIDE

- 1 Step left forward on an angle to 1:00
- 2 Step right forward on an angle to 1:00
- 3 Rock left forward on an angle (1:00)
- & Step right in place
- 4 Rock left side
- & Step right in place

LEFT STEP FORWARD, RIGHT SIDE TOUCH WITH ¼ TURN LEFT, ¾ TURN TO THE RIGHT MOVING DIAGONAL LEFT

- 5 Step left forward on an angle to 1:00
- 6 Make ¼ turn left to 11:00 and touch right to side (1:00)
- 7 Step right in front of left (square up to face 12:00)
- & Make ¼ turn to the right and step left back (now facing 3:00)
- 8 Make ¼ turn to the right and step right to side (now facing 6:00)
- & Step left forward on an angle to 7:00

TOUCH RIGHT FRONT, BACK, RIGHT TRIPLE PIVOT ¼ TURN

- 1 Touch right forward to 7:00
- 2 Touch right back to 1:00
- 3 Step right forward to 7:00
- & Pivot ¼ turn left step in place (square up to face 3:00)
- 4 Step right forward to 3:00

¾ TURN TO THE RIGHT MOVING RIGHT, RIGHT LUNGE, RIGHT TOUCH

- 5 Step left forward making ¼ turn to the right (now facing 6:00)
- & Make ½ turn to the right and step right to side (now facing 12:00)
- 6 Step left across in front of right
- & Step right to side (big step-slightly more than shoulder width apart)
- 7 Lunge (bend right knee and keep left leg straight)
- & Stand up taking weight on left
- 8 Touch right beside left (still facing 12:00)

Next 16 counts are a reverse of the first 16

WALK RIGHT, LEFT, RIGHT ROCK FORWARD, RIGHT ROCK SIDE

- 1 Step right forward on an angle to 11:00
- 2 Step left forward on an angle to 11:00
- 3 Rock right forward on an angle (11:00)
- & Step left in place
- 4 Rock right side
- & Step left in place

RIGHT STEP FORWARD, LEFT SIDE TOUCH WITH ¼ TURN RIGHT, ¾ TURN TO THE LEFT MOVING DIAGONAL RIGHT

- 5 Step right forward on an angle to 11:00
- 6 Make ¼ turn right to 1:00 and touch left to side (11:00)
- 7 Step left in front of right (square up to face 12:00)
- & Make ¼ turn to the left and step right back (now facing 9:00)
- 8 Make ¼ turn to the left and step left to side (now facing 6:00)
- & Step right forward on an angle to 5:00

TOUCH LEFT FRONT, BACK, LEFT TRIPLE PIVOT ¼ TURN

- 1 Touch left forward to 5:00
- 2 Touch left back to 11:00
- 3 Step left forward to 5:00
- & Pivot ¼ turn right step in place (square up to face 9:00)
- 4 Step left forward to 9:00

¾ TURN TO THE LEFT MOVING LEFT, LEFT LUNGE, LEFT TOUCH

- 5 Step right forward making ¼ turn to the left (now facing 6:00)
- & Make ½ turn to the left and step left to side (now facing 12:00)
- 6 Step right across in front of left
- & Step left to side (big step-slightly more than shoulder width apart)
- 7 Lunge (bend left knee and keep right leg straight)
- & Stand up taking weight on right
- 8 Touch left beside right (still facing 12:00)

LEFT TAP STEP, RIGHT SIDE STEP, LEFT COASTER

- & Tap ball of left forward (still facing 12:00)
- 1 Step left forward
- 2 Step right to side
- 3 Step left back
- & Step right beside left
- 4 Step left forward

RIGHT TAP STEP WITH ½ TURN, LEFT STEP BACK, RIGHT ROCK & CROSS

- & Tap ball of right beside left while pivoting ½ turn to the left on left
- 5 Step right beside heel of left foot (now facing 6:00)
- 6 Step left back
- 7 Step right to side
- & Step left in place
- 8 Step right across in front of left

LEFT BRUSH STEP, RIGHT SIDE STEP, LEFT SAILOR ¼ TURN

- & Brush ball of left forward while pivoting ½ turn to the right on right
- 1 Step left beside heel of right foot (now facing 12:00)
- 2 Step right to side
- 3 Step left behind right
- & Step right to side
- 4 Make ¼ turn to the left and step left forward (now facing 9:00)

RIGHT STEP TRIPLE TURN, LEFT STEP FORWARD, PIVOT ½ TURN, RIGHT SWEEP TOUCH

- 5 Step right forward (still facing 9:00)
- & Step left forward making ¼ turn to the right (now facing 12:00)
- 6 Make ¼ turn to the right and step right forward (now facing 3:00)
- & Step left forward
- 7 Pivot ½ turn to the left on left sweeping right (now facing 9:00)
- 8 Touch right beside left

RIGHT TAP STEP FORWARD, LEFT STEP FORWARD, RIGHT TRIPLE ½ TURN

- & Tap ball of right forward (still facing 9:00)
- 1 Step right forward (styling-let feet move first and body follow)
- 2 Step left forward
- 3 Step right forward
- & Pivot ½ turn to the left and step left in place (now facing 3:00)
- 4 Step right forward

LEFT TAP STEP FORWARD, RIGHT STEP FORWARD, LEFT TRIPLE ¾ TURN

- & Tap ball of left forward (still facing 3:00)
- 5 Step left forward (styling-let feet move first and body follow)
- 6 Step right forward
- 7 Step left forward
- & Pivot ¾ turn to the right and step right in place (now facing 12:00)
- 8 Touch left beside right

LEFT SIDE TAP PUSH, LEFT TOUCH, HIP BUMPS LEFT, RIGHT, LEFT, RIGHT

- & Tap ball of left to side (still facing 12:00)
- 1 Step ball of left to side (about shoulder width apart)
- 2 Push off of left to touch left beside right
- 3 Bump hips left
- & Bump hips right
- 4 Bump hips left
- & Bump hips right

LEFT KICK, LEFT STEP, RIGHT STEP, LEFT STEP, RIGHT KICK, RIGHT CROSS, LEFT ROCK BACK STEP

- 5 Kick left forward (still facing 12:00)
- & Step left to side
- 6 Step right to side (feet are now shoulder width apart)
- & Step left to center
- 7 Kick right forward
- & Step right across in front of left
- 8 Rock left back and look over left shoulder
- & Step right in place

THAT'S THE END OF PART A

PART B**LEFT STEP ½ PIVOT, ½ TURN, SIT**

- 1 Step left forward (still facing 12:00)
- 2 Pivot ½ turn to the right taking weight on right (now facing 6:00)
- 3 Make ½ turn to the right while rising up on ball of right foot and dipping body left to start a side body roll (now facing 12:00)
- & Step left to side
- 4 Sit with weight on left (angle body to 1:00 and feet should be shoulder width apart)

"C" BUMPS MAKING ¼ TURN LEFT AND SHIFTING WEIGHT TO RIGHT

- 5 Bump hips right (bump up and start to rotate the ¼ turn)
- & Bump hips left
- 6 Bump hips right (bump down)
- & Bump hips left
- 7 Bump hips right (bump up)
- & Bump hips left
- 8 Bump hips right (you should now be in the sit position again with weight on right and body squared up to face 9:00)

LEFT STEP, RIGHT WALK, LEFT CROSS, RIGHT WALK, LEFT CROSS

- & Step left beside right (still facing 9:00)
- 1 Step right forward
- 2 Step left forward while twisting body to left and bending knees (it will look like your legs are crossed and you will be facing 6:00)
- 3 Step right forward while you stand up and face 9:00 again
- 4 Step left forward while twisting body to left and bending knees (it will look like your legs are crossed and you will be facing 6:00)

PIVOT ½ TURN, LEFT TRIPLE FULL TURN MOVING FORWARD, RIGHT TAP STEP

- 5 Pivot ½ turn to the right taking weight on right (now facing 3:00)
- 6 Make ¼ turn to the right and step left to side (now facing 6:00)
- & Make ½ turn to the right and step right to side (now facing 12:00)
- 7 Make ¼ turn to the right and step left forward (now facing 3:00)
- & Tap ball of right forward
- 8 Step right forward (still facing 3:00)

This triple turn can just be a triple forward left, right, left for those who don't like to turn

HEEL TWIST ½ TURN TO THE LEFT, LEFT ROCK STEP KICK

- 1 Twist heels right to turn body to face 12:00
- & Twist heels left
- 2 Twist heels right to turn body to face 9:00
- 3 Rock left to side (6:00)
- & Step right in place
- 4 Kick left forward (still facing 9:00)

LEFT CROSS BEHIND, RIGHT STEP, LEFT STEP FORWARD, PIVOT ½ RIGHT STEP, LEFT STEP, PIVOT ½ TURN, SIT

- 5 Step left behind right (still facing 9:00)
- & Step right beside left
- 6 Step left forward
- & Pivot ½ turn to the right taking weight on right (now facing 3:00)
- 7 Step left forward
- 8 Pivot ½ turn to the left and touch right beside left in "sit" position (now facing 9:00)

RIGHT TOUCH OUT, IN, STEP, LEFT TOUCH OUT, IN, STEP

- 1 Touch right to 11:00 (still facing 9:00)
- & Touch right beside left
- 2 Step right to 11:00 while still facing 9:00
- 3 Touch left to 7:00 (still facing 9:00)
- & Touch left beside right
- 4 Step left to 7:00 while still facing 9:00

RIGHT STEP FORWARD, PIVOT ½ TO THE LEFT, RIGHT ROCK FORWARD, LEFT STEP, RIGHT STEP

- 5 Step right forward (still facing 9:00)
- 6 Pivot ½ turn to the left taking weight on left (now facing 3:00)
- 7 Rock right forward
- & Step left to side
- 8 Step right to side (feet will be shoulder width apart and you are facing 3:00)

THAT'S THE END OF PART B

TAG

This is done after you complete the dance once (you will be facing 3:00)

- 1 Step left forward
- 2 Pivot ½ turn to the right taking weight on right (now facing 9:00)
- 3 Step left forward
- 4 Pivot ½ turn to the right and touch left beside right while waving your hands in the air when they say "swingin" (now facing 3:00)

THAT'S THE END OF THE TAG

ENDING

The dance will end with the "heel twist" section. Rather than kick on count 4, step left across in front of right and wave hands in the air when they sing "swingin'."