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The Ghost Of You

64 Count, 2 Wall, Intermediate

Choreographer: Roy Verdonk, (NL)

& Sebastiaan Holtland, (NL) – March 2017

Choreographed to: The Ghost Of You by Caro Emerald

Introduction: 16 count beat intro after the vocals, Start approx (25 Sec).

Part I.

1-8 Modified Diamond With 1/4 Turn L And Sweep.

- 1-2 Rf slow walk forward on left diagonal over 2 counts (10.30).
- 3-4 Lf walk forward on right diagonal (1.30), Rf step side right (squaring up to 12.00).
- 5-6 Make 1/8 turn left stepping Lf back (10.30), sweep Rf from front to back.
- 7-8 Rf cross behind Lf, make 1/8 turn left stepping Lf forward. (9.00)

PART II.

9-16 Rocking Forward/Recover, Back With Hook, Forward, Sweep With 1/2 Turn L, Hold, Touch, Point.

- 1-2 Rf rock forward, Recover onto Lf.
- 3-4 Rf step back, Lf hook in front of Rf.
- 5-6-7 Lf step forward, Make 1/2 turn left sweeping Rf from back to side (fan turn), Hold. (3.00)
- 8& Rf touch next to Lf, Rf point right (&).

PART III.

17-24 Cross/Flick (2X), Rock Forward/Recover, Drag Back.

- 1-2 Rf forward and across Lf, Lf flick heel out.
- 3-4 Lf forward and across Rf, Rf flick heel out.
- 5-6 Rf rock forward, Recover onto Lf.
- 7-8 Rf big step back, Lf drag towards Rf (weight remains on Rf).

PART IV.

25-32 Back, 1/4 Turn R, Side, Cross, Sweep Cross, Side, Behind, Sweep.

- 1-2 Lf step back, Make 1/4 turn right stepping Rf right (6.00).
- 3-4 Lf cross in front of Rf, Rf sweep from back to front.
- 5-6 Rf cross in front of Lf, Lf step left.
- 7-8 Rf cross behind Lf, Lf sweep from front to side.

PART V.

33-40 Flick Step Back/Hold (2X), Stationary Rock Steps (L, R, L) Hold.

- 1-2 Lf flick backward and stepping back, Hold.
- 3-4 Rf flick backward and stepping back, Hold.
- 5-6-7 Lf rock forward, Rf rock back, Lf rock forward.
- 8 Hold.

PART VI.

41-48 Walks Forward (R, L), Kick/Ball/Touch, Hold, Heel Swivel, Back, 1/4 Turn R, Side, Cross.

- 1-2 Rf walk forward, Lf walk forward
- 3&4 Rf kick forward, Rf step together (&), Lf touch forward
- 5&6 Hold, Swivel heels left (&), Swivel heels back to center.
- 7&8 Lf step back, Make 1/4 turn right stepping Rf right (&), Lf cross in front of Rf. (9.00)

PART VII.

49-56 Tango Sways (R, L), Side, Together, Side, Hold.

- 1-4 Sway Rf to R, Hold, Sway Lf to L, Hold.
- 5-8 Rf step right, Lf step together, Rf step right, Hold.

Part VIII.

57-64 Modified Rock Step With 1/4 Turn Sweep, Modified Sailor Step, Hold.

- 1-4 Lf slow rock step forward over 2 counts, Recover onto Rf, Make 1/4 turn left (6) sweeping Lf from front to back.
- 5-8 Lf cross behind Rf, Rf step right, Lf step left, Hold.

REPEAT DANCE AND HAVE FUN!!