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Brown-Eyed Girl

48 count, 1 wall, intermediate level
Choreographer: Hedy McAdams (USA) 2002
Choreographed to: Brown Eyed Girl by The Cheap Seats

Note: For my daughter Claire McAdams, my brown-eyed girl, on the occasion of her marriage to Gary Grandfield

(SAMBA DIAMOND) TURN-BALL-CHANGE, BACK-BALL-CHANGE, TURN-BALL-CHANGE, BACK-BALL-CHANGE

- 1 Hop-step forward on left and begin $\frac{1}{4}$ turn left (9:00)
- & Step ball of right beside left (completing $\frac{1}{4}$ turn left to 9:00)
- 2 Shift weight to left
- 3 Turn $\frac{1}{4}$ left (6:00) and hop back on right
- & Step ball of left beside right
- 4 Shift weight to right
- 5&6 Repeat 1&2 (to 3:00 wall)
- 7&8 Repeat 3&4 (to 12:00 wall)

Focus on allowing hips to propel these turns such that you will be leaning shoulders slightly on counts 1&2, forward on 3&4, back on 5&6, and forward on 7&8.

(SAMBA SERPENTINE) CROSS-BALL CHANGE LEFT-RIGHT-LEFT, CROSS-BALL-CHANGE RIGHT-LEFT-RIGHT, CROSS-BALL-CHANGE LEFT-RIGHT-LEFT, CROSS-BALL-CHANGE RIGHT-LEFT-RIGHT

This entire sequence moves forward

- 9 Cross-step left over right
- & Rock-step on ball of right to the right
- 10 Shift weight left and slightly forward
- 11 Cross-step right over left
- & Rock-step on ball of left to the left
- 12 Shift weight right and slightly forward
- 13&14 Repeat count 9&10
- 15&1 6Repeat counts 11&12

Optional styling: Dancers may enjoy adding shoulder shimmies for counts 1-11 of the dance.

CROSS&, CROSS&, CROSS&, BACK, SWEEP, SWEEP, COASTER (LEFT-RIGHT-LEFT)

- 17 Cross-step left over right
- & Slide right back slightly
- 18 Cross-step left over right
- & Slide right back slightly
- 19 Cross-step left over right
- 20 Step right back
- 21 Sweep-step left foot back (in a circular motion to the left)
- 22 Sweep-step right foot back (in a circular motion to the right)
- 23&24 Coaster step (step left back, step right beside right, step left forward)

(SLIPPIN' AND SLIDIN') SHUFFLE RIGHT-LEFT-RIGHT, SLIDE, SLIDE, SHUFFLE LEFT-RIGHT-LEFT, SLIDE, SLIDE

- 25&26 Shuffle forward right-left-right
- 27 Slide left forward at a diagonal left
- 28 Slide right forward at a diagonal right
- 29&30 Shuffle forward left-right-left
- 31 Slide right forward at a diagonal right
- 32 Slide left forward at a diagonal left

BACK, TOUCH, BACK, TOUCH, SHUFFLE TURN RIGHT-LEFT-RIGHT, SHUFFLE TURN LEFT-RIGHT-LEFT

- 33 Big step right to right and slightly back
 - 34 Touch left beside right
 - 35 Big step left to left and slightly back
 - 36 Touch right beside left
 - 37 Turn body $\frac{1}{2}$ right (6:00) and step right forward
 - & Step left beside right
 - 38 Step right forward
- Begin $\frac{1}{2}$ shuffle turn right, progressing toward back wall.
- 39 Turn body $\frac{1}{4}$ right (9:00) and step left to left
 - & Step right beside left
 - 40 Turn body $\frac{1}{4}$ right and step left back (12:00)
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ROCK, FORWARD, ROCK, FORWARD, STEP, PIVOT, SHUFFLE RIGHT-LEFT-RIGHT

- 41 Rock back and slightly right on right
Counts 42-44 progress forward, toward original 12:00 wall.
42 Slide-step forward and slightly left on left
43 Rock back and slightly right on right
44 Slide-step forward and slightly left on left
45 Slide-step forward on right (okay to begin ½ pivot)
46 Pivot ½ left (6:00) shift weight to left (in place)
47&48 Shuffle turn right-left-right, in place, executing a ½ turn left (12:00)
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