

Real Fine Place

32 Count, 4 Wall, Intermediate Choreographer: Amanda Dahn (Dec 2016) Choreographed to: "A Real Fine Place to Start" by Sara Evans

Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

#1 Restart, No Tag / 32 Count Intro

\$1 1&2 3&4 5-6 7-8	Shuffle x 2, Rock, Recover, Turn Step R forward (1), Step L next to R (&), Step R forward (2) Step L forward (3), Touch R next to L (&), Step L forward (4) Rock forward R (5), Recover L (6) ½ turn over right shoulder Step R forward (7) (6:00), full turn (360o) over right shoulder Stepping L next to right (8) (6:00)
S2 1&2 3-4 5&6 7&8	Shuffle, Sweep, Hitch, Chase Turn x 2 Step R forward (1), Step L next to R (&), Step R forward (2) Sweep Left foot from back around left to front (3), Hitch L (4) Step out left with L (5), Step R in place (&), ¼ turn to right crossing L front of R (9:00) Step out right with R, (7), Step L in place (&), ½ turn over left shoulder Step forward R (3:00)
S3 1&2 3-4 5-6 7-8	Kick Ball Cross Touch Cross, ½ Monterey Kick L out front (1), Step on ball of L (&), Cross R front of L (2) Touch L to the Left (3), Cross L front of R (4) Touch R to the right, (5), ½ turn right stepping R next to L (9:00) Touch L to the left (7), Step L next to R "Restart"- After 24 Counts on 5th rotation
S4 1&2 3&4 5-6 7-8	Kick Ball Change, Hip Bump Right x2, Hip Bump Left x2 Kick R out front (1), Step on ball of R (&), Step in place on L (2) Kick R out front (3), Step on ball of R (&), Step in place on L (4) Bump hips R (5), R (6) Bump hips L (7), L (8)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768*charged at 10p per minute