

Be Mine

32 Count, 2 Wall, Beginner
Choreographer: Little Jo – March 2017
Choreographed to: "Be Mine" by Ofenbach

Intro: 32 counts from first beat

*** Tag at the end of wall 7**

S1 Side, Together, Shuffle Fwd, Side, Together, Shuffle Back

- 1 RF step to the right
- 2 LF together RF
- 3 RF step forward
- & LF next to RF
- 4 RF step forward
- 5 LF step to the left
- 6 RF together LF
- 7 LF step back
- & RF next to LF
- 8 LF step back

S2 ¼ Turn R Side, Point L, ¼ Turn L Step Fwd, Sweep ¼ Turn L, Cross, Back, Side, Touch (with Hip Bump), Side, Touch (with Hip Bump)

- 1 ¼ turn R, RF step to the R - 03 :00
- 2 LF touch to the L, look to the L
- 3 ¼ turn L, LF step forward - 12 :00
- 4 ¼ turn L, RF sweep to front - 09 :00
- 5 RF across LF
- 6 LF step back
- & RF to the R
- 7 LF touch next to RF (Jump et hip bump)
- & LF step to L
- 8 RF touch next to LF (Jump et hip bump)

S3 Side, Lock, Step Lock Step Fwd, Rock Fwd, ¼ Turn L Side, Cross, Side

- 1 RF step to the R
- 2 LF cross behind RF (lock)
- 3 RF step forward
- & LF cross behind RF
- 4 RF step forward
- 5 LF rock forward
- 6 RF recover
- & ¼ turn L, LF step to the L - 06 :00
- 7 RF across LF
- 8 LF step to the L

S4 Rock Back, Ball Step, Step ¼ Turn L, Heel Grind ¼ Turn R, Ball Cross

- 1 RF rock back
- 2 LF recover
- & RF next to LF
- 3 LF step forward
- 4 RF step forward
- 5 ¼ turn to L, weight on LF - 03 :00
- 6 RF heel forward (toe inside)
- 7 ¼ turn to the R on heel, weight on LF - 06 :00
- & RF step to the R
- 8 LF across RF

Tag : At the end of wall 7 (6 :00)

S1 Monterey ½ Turn, Side, Touch

- 1 RF touch to the R
- 2 ½ turn to R, RF next to LF - 12 :00
- 3 LF step to the L
- 4 RF touch next to LF

End: facing the front wall, RF step to the R

