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Crashes And Burns (P)

32 Count, 0 Wall, Intermediate Partner

Choreographer: BobbyJo Sargent, Wendy Morrissey,
Alecia Lambert – March 2017

Choreographed to: Crash And Burn by Thomas Rhett
(129 bpm)

Adapted from Crash And Burn Choreographed by Gail Smith

Position Side by side facing LOD

Intro : 16 counts

S1 Step, Point Left, Step, Point Right, Forward Touch, Back Touch

- 1-2 Step right forward, touch left side
- 3-4 Step left forward, touch right side
- 5-6 Step right forward, touch left slightly back
- 7-8 Step left slightly back, touch right toe next to left

S2 Diagonal Steps Forward W/ Touches

- 1-2 Step right diagonally forward, slide/touch left together
- 3-4 Step left diagonally forward, slide/touch right together
- 5-6 Step right diagonally forward, slide/touch left together
- 7-8 Step left diagonally forward, slide/touch right together

S3 Scissors Cross, Hold

- 1-2 Step right side, drag/step left together
- 3-4 Cross right over, hold
- 5-6 Step left side, drag/step right together
- 7-8 Cross left over, hold

S4 1/2 Turn Twice, Rocking Chair

- 1-2 Step right forward, turn 1/2 left (weight to left)
- 3-4 Step right forward, turn 1/2 left (weight to left) (LOD)
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left
(couple drops right hands and raises left hands during turns then rejoins)

REPEAT
