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## You Look Good

32 Count, 2 Wall, Beginner

Choreographer: Jenergy & Company (UK) Feb 2017

Choreographed to: You Look Good by Lady Antebellum

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**Start with weight on L, R foot in touch position next to L**

**Section 1 Side touches starting R, Shuffle 1/4 turn R, Side touches starting L, Shuffle 1/2 turn L**

1&2& Step R to R side, Touch L to R, Step L to L side, Touch R to L  
3&4& Step R turning 1/4 R, Step L to R, Step R forward (now facing 3 o'clock) Touch L to R  
5&6& Step L to L side, Touch R to L, Step R to R side, Touch L to R  
7&8 Step L turning 1/2 L, Step R to L, Step L forward (now facing 9 o'clock)

**Section 2 V Step leading R, Step R, L scuff/hitch/cross, unwind 3/4 R, 3 walks forward**

1&2& Step R forward R diagonal, Step L forward L diagonal, Step R back, Step L to R  
3&4& Step forward R, Scuff L, Hitch L, Cross L over R  
5-6 Taking weight to L unwind turn 3/4 R to face 6 o'clock, Clap  
7&8 Step forward R, L, R

**Section 3 L hip bumps, L coaster, R lock step, L hip bumps \*modified**

1&2 Keeping weight on R - L knee popped forward thrust L hip - forward back forward  
3&4 Step L back L, Step R to L, Step L forward  
5&6 Step R forward R diagonal, lock L behind R, Step R forward R diagonal  
7&8 Keeping weight on R - L knee popped forward thrust L hip forward back  
**\* On last forward ward thrust take weight to L sweep R around right side**

**Section 4 R Jazz box into weave to R, counter clock hip roll aka hula hoop hips, slide L, touch R to L**

1&2 Step R across L, Step L back, Step R to R side  
3&4 Step L behind L, Step R to R side, Step L across R  
5-6 Step R to R side pushing hips back in a counter clock motion ending forward with L knee pop  
7-8 Step L to L side drag R to L, Touch R to L

Repeat