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M.O.V.E.

48 Count, 3 Wall, Intermediate
Choreographer: Kerri Lessard (USA) Mar 2017
Choreographed to: Move by Luke Bryan

NOTE: I'm going to call this a 3 wall dance because each time you start a new wall, you are facing 12:00 or 3:00 and all 3 Tags start facing 9:00 and end at 3:00. Nothing starts or ends at 6:00.

Intro: 32 counts

[1-8] R SIDE-TOUCH, CHASSE L, R SAILOR STEP, TOUCH BACK, ½ TURN L

1-2 Big step to R side with R foot, Touch L toe next to R
3&4 Step L to L side, Step ball of R next to L, Step L to L side
5&6 Cross R behind L, Step L to L side, Step R to R side (sailor step)
7-8 Touch L toe back, Pivot ½ turn left (weight to L foot) (6:00)

[9-16] TRIPLE FWD, PIVOT ½ TURN R, TRIPLE FWD, PIVOT ¼ TURN L

1&2 Step R forward, Step L next to R, Step R forward
3-4 Step L forward, Pivot ½ turn R (12:00)
5&6 Step L forward, Step R next to L, Step L forward
7-8 Step R forward, Pivot ¼ turn L (9:00)

[17-24] CROSS & CROSS, SIDE ROCK-RECOVER, CROSS & CROSS, SIDE ROCK-REC

1&2 Cross R over L, Step L to L side, Cross R over L
3-4 Rock L to L side, Recover to R
5&6 Cross L over R, Step R to R side, Cross L over R
7-8 Rock R to R side, Recover to L

[25-32] LILLY PAD STEP, BALL, WALK-WALK, KICK-BALL-CROSS

&1-2 Bring ball of R foot to center, Rock L to L side, Recover to R
&3-4 Bring ball of L foot to center, Rock R to R side, Recover to L
&5-6 Bring ball of R foot to center, Walk fwd left, right
7&8 Kick L forward, Step ball of L down, Cross R over L

[33-40] CHASSE L, ¼ TURN R- ROCK BACK ON R, TRIPLE ½ TURN L, L COASTER STEP

1&2 Step L to L side, Step ball of R next to L, Step L to L side
3-4 Make a ¼ turn R as you rock back on R foot, Recover fwd to L (12:00)
5&6 Triple step R-L-R making a ½ turn left (6:00)
7&8 Step L back, Step R next to L, Step L forward

[41-48] WIZARD STEPS R & L, STEP R FWD, HITCH L KNEE ¼ TURN R, CROSS L OVER R, STEP R BACK, STEP L BACK

1-2& Step R forward, Lock-step L behind R, Step R forward
3-4& Step L forward, Lock-step R behind L, Step L forward
5-6 Step R forward, Make a ¼ turn R and hitch L knee (9:00)
7&8 Cross L over R, Step R back, Step L back

TAG: 16 COUNT TAG:

Happens 3 times in song each time he spells M.O.V.E.

Tag always starts at 9:00 wall and ends at 3:00 wall.

***1st time: After wall #1**

****2nd time: After wall #3**

*****3rd time: After 32 counts of wall #5 [note: Kick-ball-'touch' instead of 'cross']**

Restart dance from beginning after last Tag.

[1-8] V-STEP, STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP

1-2 Step R to R diagonal, Step L to L diagonal
3-4 Step R back to center, Step L back to center
5&6 Step R forward, Lock-step L behind R, Step R forward
& Scuff L forward
7&8 Step L forward, Lock-step R behind L, Step L forward

[9-16] ½ PIVOT TURN L, STOMP R-L-R, FWD ROCK-REC, L COASTER STEP
1-2 Step R forward, Pivot ½ turn L (3:00)
3&4 Stomp forward, right, left, right
5-6 Rock L forward, Recover back on R
7&8 Step L back, Step R next to L, Step L forward

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