



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Everybody Have A Good Time

32 Count, 4 Wall, Intermediate

Choreographer: Rick Dominguez (USA) Mar 2017

Choreographed to: Good Time by Charlie Wilson, ft. Pitbull.

Album: In It To Win It

Track: 3:43m

No Tags/Restarts - Begin after 32 counts

Section 1 Rock Right, Recover, Cross Back, Full Unwind, Bump Left x2, Behind, Side, Cross (12:00)

1, 2 Step R right (1), Recover weight onto L (2)
3, 4 Cross R behind L (3), Unwind full rotation right with weight finishing on R (4)
5& Step L left as you bump hips left (5), Recover weight to center (&)
6& Bump hips left (6), Recover weight over R (&)
7&8 Cross L behind R (7), Step R right (&), Step L forward (8)

Section 2 Rock, Recover, 1/4 Touch, 1/4 Step, Paddle Turn x2, 1/4 Step, Body Roll (3:00)

1, 2 Step R forward (1), Recover weight back onto L (2)
3, 4 Turn 1/4 right as you touch R slightly right (3:00)(3), Turn 1/4 right as you step R forward (6:00)(4)
5, 6 Turn 1/4 right as you touch L left (9:00)(5), Turn 1/4 right as you touch L left (12:00)(6)
7 Turn 1/4 right as you step L left (3:00)(7)
8 Roll body starting with shoulders and continue down finishing with weight over L (8)

Section 3 Sailor-Step, Hold, Ball, Side, Sailor-Heel, Hook, Heel, Ball, Cross, Ball (1:30)
For counts 17-20, your body faces toward 5:30 while your steps move toward 6:00

1&2 Cross R behind left (1:30)(1), Step L left (&), Step R right (2)
3&4 Hold (3), Step L next to R (&), Step R right (4)

For counts 21-24, your body faces toward 1:30 while your steps move toward 12:00
5&6& Cross L behind R (5:30)(5), Step R right (&), Touch L heel forward (6), Hook L over R (&)
7&8& Touch L heel forward (7), Step L next to R (&), Cross R over L (8), Step L left (&)

Section 4 Cross Rock, Recover, Step, Heel, Hold, 1/4 Step Toe Step Heel x2, 1/8 Step (9:00)

1, 2&3 Cross R over L (1), Recover weight onto L (2), Step R back (&), Touch L heel forward (3)
4& Hold (4), Turn 1/8 left as you step L next to R (12:00)(&)
5& Touch R toe next to L (5), Step R back (&),
6& Touch L heel forward (6), Turn 1/8 left as you step L next to R (10:30)(&)
7& Touch R toe next to L (7), Step R back (&)
8& Touch L heel forward (8), Turn 1/8 left as you step L next to R (9:00)(&)