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Summer Saturday Night

64 Count, 4 Wall, Improver

Choreographer: Rafel Corbi (ES) Mar 2017

Choreographed to: Somethin' Like Somethin' by Dakota Bradley

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- Section 1: Rf Rocks Fw, Side And Back, Step Side, 1/4 Turn L And Kick**
1-2 Rock forward with Right foot, recover weight onto Left
3-4 Rock right side with Right, recover weight onto Left
5-6 Rock back with Right, recover weight onto Left
7-8 Step to right side with Right, turn 1/4 to left and kick Left forward 9:00
- Section 2: Rock Back, Recover, Step Forward, Touch, Rock Back, Recover, Two Stomps Beside**
9-10 Rock back with Left foot, recover weight onto Right
11-12 Step forward with Left, touch Right toe beside Left
13-14 Rock with Right back, recover forward onto Left
15-16 Two stomps Right beside Left
- Section 3: Toe Struts Back With Full Turn, Rock Back With Full Turn To Right**
17-18 1/2 turn right and step Right toe forward, step down Right heel 3:00
19-20 1/2 turn right and step back with Left toe, step down Left heel 9:00
21-22 1/2 turn right and rock Right forward, recover onto Left 3:00
23-24 1/2 turn right and step forward with Right, scuff Left beside Right 9:00
(If you don't wanna turn just do toe struts back and a coaster step)
- Section 4: Toe Strut Forward, 1/2 Turn Left And Toe Strut Back, Rock Back Turning 1/2 To Right**
25-26 Step Left toe forward, step down Left heel
27-28 1/2 turn to left and step back with Right toe, step down Right heel 3:00
29-30 1/2 turn to left and rock forward with Left, recover back onto Right 9:00
31-32 Step back with Left, stomp Right beside Left
(If you don't wanna turn just do toe struts forward and a mambo step forward)
*****Restart here on wall 7 (looking 3:00)**
- Section 5: Grapevine Right, Rolling Grapevine Left**
33-34 Step Right to side, cross Left behind Right
35-36 Step Right to side, touch Left beside Right
37-38 1/4 turn left and step Left forward, 1/2 turn left and step Right back
39-40 1/4 turn left and step Left to side, touch Right beside Left
(If you don't wanna turn just do a grapevine left without turn)
******Restart here on wall 3 (looking 9:00) and wall 6 (looking 6:00)**
- Section 6: Step Side R, Hold, Rock, Recover, And Weave Left**
41-42 Step Right to side, hold
43-44 Rock Left back, recover onto Right
45-46 Step Left to side, cross Right behind Left
47-48 Step Left to side, cross Right over Left
- Section 7: Step Side L, Hold, Rock, Recover, And Weave Right**
49-50 Step Left to side, hold
51-52 Rock Right back, recover onto Left
53-54 Step Right to side, cross Left behind Right
55-56 Step Right to side, cross Left over Right
- Section 8: Step Side, Touch, 1/4 Turn L, Touch, Fusumll Pivot Turn Left**
57-58 Step Right to side, touch Left beside Right
59-60 1/4 turn left and step Left forward, scuff Right beside Left 6:00
61-62 Step Right forward, pivot 1/2 turn left 12:00
63-64 Step Right forward, pivot 1/2 turn left 6:00

Start again

Ending: Dance ends on wall 10 after count 8. Kick forward and stomp looking 12:00

Restarts:

(1) Wall 3: After 40 counts looking 9:00 (this changes the original 2 walls to 4)

(2) Wall 6: After 40 counts looking 6:00 (Return to 6:00 wall)

(3) Wall 7: After 32 counts looking 3:00 (dancing 3:00 and 9:00 til the end)

Counts: 64-64-40-64-64-40-32-64-64-8

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