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I Got You

96 Count, 2 Wall, Improver
Choreographer: Trizia Ruggiero (UK) Mar 2017
Choreographed to: I Got You by Bebe Rexha

Intro:	16 Counts
Section 1	Touches Forward –Back/ Walks
1-4	Touch R forward-R back – walk forward R-L
5-8	Touch R forward-R back-walk forward R-L
Section 2	V-Step/ Side Touches
1-4	Step R out-step L out- step R in – step L in
5-8	Step R to side –touch L beside R- step L to side –touch R beside L
Section 3-4	Repeat Sections 1&2
Section 5	Sways/Quarter Turns
1-4	Sway hips as you make quarter turn L [9.00]
5-8	Sway hips as you make quarter turn L [6.00]
Section 6	Sways/Quarter Turn/ V-Step
1-4	Sway hips as you make a quarter turn L [3.00]
5-8	Step R out-step L out- step R in- step L in
Section 7	Sways/Quarter Turns
1-4	Sway hips as you make a quarter turn L [12.00]
5-8	Sway hips as you make a quarter turn L [9.00]
Section 8	Sways/Quarter Turn/ V-Step
1-4	Sway hips as you make a quarter turn L [6.00]
5-8	Step R out- step L out- step R in –step L in
Section 9	Kick & Points/ Paddle Half Turn
1&2	Kick R forward-recover on R- point L to side
3&4	Paddle round half turn R [12.00]
5&6	Kick R forward-recover on R-point L to side
7&8	Paddle round half turn R [6.00]
Section 10	Side Rock Together/ Kick& Point-Paddle Half Turn
1&2	Side rock to R side – replace beside L
3&4	Side rock to L side-replace beside R
5&6	Kick R forward-recover on R- point L to side
7&8	Paddle round half turn R [12.00]
Section 11	Kick & Points/ Paddle Half Turn
1&2	Kick R forward-recover on R- point L to side
3&4	Paddle round half turn R [6.00]
5&6	Kick R forward –recover on R- point L to side
7&8	Paddle round half turn R [12.00]
Section 12	Side Rock Together/ Kick & Point/Paddle Half Turn
1&2	Side rock to R side- replace beside L
3&4	Side rock to L side- replace beside R
5&6	Kick R forward-recover on R –point L to side
7&8	Paddle round half turn R [6.00]
End Of Wall One – Wall Two- Repeat Sections 1-5 Then:	
1-4	Hipsways Quarter Turn L [3.00] 5-8 Hipsways Quarter Turn L [12.00]
1-4	Hipsways Half Turn L [6.00] 5-8 Step R Out –Step L Out- Step R In- Step L In
Repeat Sections 9-12/Restart-Dance Section 5&6/	
Restart –Dance Sections 1-4 [Leave Out The Side Touches]	
Restart-Dance Sections 5-12 Inclusive X2	
