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## Learn To Samba

32 Count, 4 Wall, Beginner

Choreographer: Ilona Tessmer-Willis (USA) Mar 2017

Choreographed to: Chica Bacilona by Yano

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**Track:** 3:36m - BPM 110

**Intro:** 32 cts (started dance during instrumental portion before vocals; danced through w/o restart which was preferred by the practice group (beginner level)--- worked out well, as demo shows.

**Section 1: Forward R & L Cross Sambas (aka Botafogas)**

1a2 Cross R over L, Step L slightly to L Side (a), Step R Step in place (weight on right)  
3a4 Cross L over R, Step R slightly to R Side (a), Step L Step in place (weight on left)  
5a6 Cross R over L, Step L slightly to L Side, (a), Step R Step in place (weight on right)  
7a8 Cross L over R, Step R slightly to R Side (a), Step L Step in place (weight on left)

**Section 2: 1/2 R Turn: Circular Voltas, L Forward Rock, L Coaster Step**

1a2 1/4 R Turn: R Step Forward, L Ball Step behind R (a), 1/4 R Turn: R Step Forward (weight on R)  
a3 L Ball Step behind R (a), Step R Forward (weight on R)  
a4 L Ball Step behind R(a), Step R Forward (weight on R)  
5-6 L Rock Forward, Recover R  
7&8 L Step Back, R Step next to L, L Step Forward

**Section 3: Samba Basic R L R L (aka Whisks)**

1a2 R Step to Right Side, L Ball Step behind R (a), R Step in Place (weight on right)  
3a4 L Step to Left Side, R Ball Step behind L (a), L Step in Place (weight on left)  
5a6 R Step to Right Side, L Ball Step behind R (a), R Step in Place (weight on right)  
7a8 L Step to Left Side, R Ball Step behind L (a), L Step in Place (weight on left)

**Section 4: 1/4 R Turn: R & L Toe Hip Heel 2x**

1a2 1/8 R Turn: R Toe Hip (a) Drop Heel  
3a4 1/8 R Turn: L Toe Hip (a) Drop Heel  
5&6 R Toe Hip (a) Drop Heel  
7&8 L Toe Hip (a) Drop Heel (weight on left)

**Have fun dancing the Samba!**