

Brown Frame

32 Count, 4 Wall, Improver

Choreographer: Lily Iguchi (Japan) July 2013

Choreographed to: Fine Brown Frame by Lou Rawls

SIDE TOE STRUT, CROSS TOE STRUT, TOE TOUCH, HEEL TOUCH, CROSS, HOLD

- 1-2 Touch R toe to right, Step down on R while snapping fingers
- 3-4 Cross touch L toe over right, Step down on L while snapping fingers
- 5-6 Touch R toe next to left, Touch L heel next to left
- 7-8 Cross step R over left, Hold
[Easy Option] 5-6 Rock step R to right side, recover L

TOE TOUCH, HEEL TOUCH, CROSS, HOLD, SIDE TOE STRUT, CROSS TOE STRUT

- 1-2 L toe touch next right, Touch L heel next to right
- 3-4 Cross step L over right, Hold
- 5-6 Touch R toe to right, Step down on R while snapping fingers
- 7-8 Cross touch L toe over right, Step down on L while snapping fingers
[Easy Option] 1-2 Rock step L to left side, recover R

RIGHT CHASSE, BACK ROCK, RECOVER, LEFT VINE 1/4 TURN, SCUFF

- 1&2 Step R to side right, Step L next to right, Step R to side right
- 3-4 Rock back L, Recover R
- 5-6 Step L to side left, Step R behind left
- 7-8 Step L while turning 1/4 left forward, Scuff right

JAZZ BOX, KICK BALL STEP, BOOGIE WALK

- 1-2 Cross step R over left, Step back L
- 3-4 Step R to right side, Step L Forward
- 5&6 Kick R, Forward, Step R next to left, Step L Forward
- 7-8 Swivel walk forward R, L

Tag: comes after wall 4, facing 6:00

Right Monterey 1/4 Turn x2

- 1-2 Point R to right, making 1/4 turn right step right next left
- 3-4 Point L to left, Step L next right
- 5-6 Point R to right, making 1/4 turn right step right next left
- 7-8 Point L to left, Step L next right