

Reggaeton Lento

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Angels H. Guix 'Chalky' & Enric Nonell (ES)
Jan 2017Choreographed to: Reggaeton Lento (Bailemos) by CNCO.
Album: Primera cita**Track:** 3:42m**Sequence:** Intro, AB, AB, BA, AB, ½ A, Final**A part:** 32 counts**A[1-8]** Point switches right-left-right-left, shuffle right, shuffle left

1&2& Point RF to right, step RF together, point LF to left, step LF together

3&4& Point RF to right, step RF together, point LF to left, step LF together

5&6 Step RF right, step LF together, step RF to right

7&8 **Step LF to left, step RF together, step LF to left****A[9-16]** ¼ turn left and step side, reggaeton hip bounces x3, ¼ turn right and step right,
¼ turn right and step side, reggaeton hip bounces x3, ¼ turn left and step LF together

1 ¼ turn left and step RF to right at the time as bouncing hips

2,3 Bounce hips twice

4 ¼ turn right and step RF to right

5 ¼ turn right and step LF to left at the time as bouncing hips

6,7 Bounce hips twice

8 ¼ turn left and step LF to left

A[17-24] Push RF diagonal forward, Step RF diagonal a bit far, recover on LF, step RF together,
three step turn left

1,2 Push on RF to right diagonal forward, step RF a bit far to right diagonal forward

3,4 Recover on LF, step RF together

5,6 ¼ turn left and step LF forward, ½ turn left and step RF backward

7,8 ¼ turn left and step LF to left, touch RF together

A[25-32] Shuffle right, ½ turn, shuffle left, Jazz box

1&2 Step RF to right, step LF together, step RF to right

3&4 ½ turn right and step LF to left, step RF together, step LF to left

5-8 Cross RF over LF, step LF backward, step RF to right, step LF forward

B part: 32 counts**B[1-8]** Step touches in K shape, step ½ turn step, mambo backward

1& Step RF to right diagonal forward, touch LF together

2& Step LF to left diagonal backward, touch RF together

3& Step RF to right diagonal backward, touch LF together

4 Step LF to left diagonal forward

5&6 Step RF forward, ½ turn left and step on LF, step RF to right

7&8 Rock LF behind RF, recover on RF, step LF to left

B[9-16] Mambo right, mambo left, out out in in (the V)

1&2 Rock RF to right, recover on LF, step RF together

3&4 Rock LF to left, recover on RF, step LF together

5,6 Step RF diagonally forward, step LF diagonally forward

7,8 Step RF center, step LF together

B[17-24] Mambo backward, 1/8 turn left sailor step, walk x2, touch forward, step backward

1&2 Rock RF behind LF, recover on LF, step RF to right

3&4 Step LF behind RF, Step RF to right, turn 1/8 to left and step LF forward

5,6 Step RF forward, step LF forward

7,8 Touch RF forward, step RF backward

B[25-32] Step backward, 1/8 turn right and point right, sailor step, step LF out, step RF out,
step LF in, touch

1,2 Step LF backward, 1/8 turn right and point RF to right

3&4 Step RF behind LF, step LF to left, step RF to right

5-8 Step LF diagonally forward, step RF diagonally forward, step LF in, touch RF together