

The Lovers (P)

64 Count, 0 Wall, Intermediate Partner

Choreographer: Dan Albro (3/9/2017)

Choreographed to: "The Fighter"

By: Keith Urban w/Carrie Underwood

Intro: 32 counts, Start with vocals

Start: Single hand hold, men's right, ladies left. Men's footwork described, ladies opposite except where noted.

- S1** **Walk Fwd 3 Steps, Touch, Step Side, Touch, ¼ Turn, Touch**
1,2,3,4 Step fwd R, step fwd L, step fwd R, touch L next to R
5,6,7,8 Step side L, touch R next to L, turn ¼ right stepping fwd R, touch L next to R (facing OLOD)
Hands: **On count 8 join mans left with ladies right.**
- S2** **Side, Together, Side, Touch, Side, Together, Side, Touch**
1,2,3,4 Step side L, step R next to L, step side L, touch R next to L
5,6,7,8 Step side R, step L next to R, step side R, touch L next to R
- S3** **Rock, Replace, Ladies Under Arm Turn, Rock Replace, Step Fwd**
1,2 Rock back on L, replace weight on R
3,4,5,6MAN: Turn ¼ right stepping side L, hold, rock back R, replace weight fwd on L
7,8MAN: Turn ½ left stepping back on R, hold (facing FLOD)
3,4,5,6LADY: Turn ¼ left stepping fwd R, turn ½ left on ball of R, rock back on L, replace weight on R
7,8LADY: Turn ½ right stepping on ball of L, hold
Hands: **On count 3 man bring ladies right over her head. On count 7 man releases ladies right at his right hip.**
- S4** **Rock, Replace, Step, Hold, Side, Together, Side, Hold**
1,2,3,4 Rock back on L, replace weight on R, step fwd L, hold
5,6,7,8 Step side R, step L next to R, step side R, hold
Hands: **On count 1 man picks up ladies left with his right. On count 3 man picks up ladies right in his left and places his right behind ladies back. (closed social position)**
- S5** **Walk Fwd 3 Steps, Hold, Angle Fwd, Hold, ¼ Side, Touch**
1,2,3,4 Step fwd L, step fwd R, step angle fwd L, hold
5,6,7,8 Step fwd R (lining up right shoulders), hold, turn ¼ right stepping side L, touch R toe next to L
- S6** **Rumba Box**
1,2,3,4 Step side R, step L next to R, step fwd R, touch L toe next to R
5,6,7,8 Step side L, step R next to L, step back L, touch R toe next to L
- S7** **Side, Together, ¼ Turn, Hold, Rock, Replace, ¼ Turn, Hold**
1,2,3,4 Step side R, step L next to R, turn ¼ right stepping fwd R, hold
5,6,7,8 Rock fwd L, replace weight on R, turn ¼ left stepping side L, hold
Hands: **On count 3 man releases his right from ladies back. On count 7 man picks up ladies left in his right and releases her right.**
- S8** **Turn Lady 1 ¼ Flod, Brush, Step, Lock, Step, Brush**
1,2,3,4MAN: Turn ¼ left stepping fwd R, step fwd L, step fwd R, brush fwd L
5,6,7,8MAN: Step fwd L, cross lock R behind L, step fwd L, brush fwd R
1,2,3LADY: Turn ¼ right stepping fwd L, turn ½ right stepping back R, turn ½ right stepping fwd L,
4LADY: Brush fwd R.
5,6,7,8LADY: Step fwd R, cross lock L behind R, step fwd R, brush fwd L
Hands: **On count 1 man bring ladies left over her head, returning to starting position.**
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