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## Getting Single In Mexico

80 Count, 2 Wall, Phrased Intermediate  
Choreographer: Tjwan Oei (March 2017)  
Choreographed to: Getting Single In Mexico  
by Deanne Mitchell

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Sequence : A – A – B – Tag – C – A – A – B – Tag – C – C – B - End

Start the dance after 16 count .

A : 32 counts

- A01 Jazz Box – Cross – Shuffle Back – Sailor With ¼ Turn Left**  
1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. cross over RF.  
5&6-7&8 RF. step back – LF. step together – RF. step back – LF. cross behind RF. with ¼ turn left – RF. Step to right side – LF. step together [ 9 ]
- A02 Rock Forward – Recover – Shuffle Turn Right – Pivot ½ Turn Right – Coaster Step**  
1-2-3&4 RF. rock fwd. – Recover weight onto LF. – RF. step ¼ turn right fwd. – LF. step ¼ turn right fwd.- RF. step together [ 3 ]  
5-6-7&8 LF. step ½ turn right fwd. – RF. step together – LF. step back – RF. step together – LF. step fwd. [9]
- A03 Vine To Right Side – Sweep ( From Back To Front ) – Cross Over – Shuffle With ¼ Turn Left**  
1-2-3-4 RF. step to right side – LF. step behind RF. – RF. step to right side – LF. cross over RF.  
5-6-7&8 RF. sweep ( from back to front ) – RF. cross over LF. – LF. step ¼ turn left fwd. – RF. step together – LF. step forward [6]
- A04 Cucaracha Step – Touch – Side Rock – Recover – Coaster Cross**  
1&2-3-4 RF. rock to right – Rec. weight onto LF. – RF. step to right – LF. drag to RF. – LF. touch beside RF.  
5-6-7&8 LF. rock to left – Rec. weight onto RF. – LF. step back – RF. step back – LF. cross over RF.

B : 32 counts

- B01 Hips Sway ( R-L-R-L ) – Side Step – Together – Right Chasse**  
1-2-3-4 Hips sway ( R-L-R-L )  
5-6-7&8 RF. step to right side – LF. step together – RF. step to right – LF. step together – RF. step to right
- B02 Cross Rock Forward – Recover – Chasse With ¼ Turn Left – Shuffle ½ Turn Left – Coaster Step**  
1-2-3&4 LF. cross over RF. – Rec. weight onto RF. – LF. step ¼ turn left fwd. – RF. step together – LF. step to left side [9]  
5&6-7&8 RF. step ¼ turn left fwd. – LF. step ¼ turn left back – RF. step together – LF. step back – RF. step together – LF. step forward [3]
- B03 Step Diagonally Forward – Lock – Step – Scuff ( 2 X )**  
1-2-3-4 RF. step diagonally right fwd. – LF. lock behind RF. – RF. step fwd . – LF. scuff forward  
5-6-7-8 LF. step diagonally left fwd .- RF. lock behind LF. – LF. step fwd . – RF. scuff forward
- B04 Cross Over – Step Back – Step Back – Cross Over – Rock Back – Recover – Walk ( R-L )**  
1-2-3-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.  
5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

C : 16 counts

- C01 Step Diagonally Forward – Lock – Step – Scuff ( 2 X )**  
1-2-3-4 RF. step diagonally right fwd. – LF. lock behind RF. – RF. step fwd. – LF. scuff forward  
5-6-7-8 LF. step diagonally left fwd – RF. lock behind LF. – LF. step fwd . – RF. scuff forward
- C02 Rocking Chair – Pivot ½ Turn Left – Pivot ¼ Turn Left**  
1-2-3-4 RF. rock forward – Rec. weight onto LF. – RF. rock back – Rec. weight onto LF .  
5-6-7-8 RF. step forward – RF./LF. ½ turn left – RF. step forward – RF./LF. ¼ turn left [6]
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TAG : Hips sway ( R-L-R-L )

END : Do dance B - Section 04 in three times - Turn left to twelve o'clock [12]

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