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Gotta Dance For Us (a.k.a. Some Days We Gotta Dance) (P)

64 Count, 0 Wall, Intermediate Partner

Choreographer: Michael Schmidt -12/2016 - Rev. 1

Choreographed to: Some Days You Gotta Dance - Keith Urban [176 bpm] (1997) – Restart (played by local bands)

Alternative: Bing Bang Boom - Highway 101 [173 bpm] (NO restart)

(Suggestions)

One More Last Chance - Vince Gill [177 bpm] (NO Restart) (played by local bands)

Find Out What's Happenin' - Tanya Tucker [176 bpm] (NO restart)

Drinkin' Dark Whiskey - Garry Allan [174 bpm] (NO restart)

The Fireman - George Strait [170 bpm] (NO restart) (played by local bands)

South Side Of Dixie - Vince Gill [172 bpm] (NO restart)

Adapted from the line dance "Some Days You Gotta Dance"

Info: "Some Days You Gotta Dance" Start after 48 counts (or 8 counts after vocals "ahaa")

There is a Restart for "Some Days You Gotta Dance" only !

Position: Right Shoulder to Right Shoulder, slightly diagonal, holding Right Hands

Man facing LOD, Lady in front of Man facing RLOD,

Same footwork except where noted

Sec 1: M: Right Rock, Recover, Back, Hold, Left Coaster Step, Scuff

Sec 1: L: Right Rock Back, Recover, Step, Hold, ¼ Turn, ¼ Turn, Together, Scuff

1-4M: Rock Right forward, Recover Weight onto Left, Step Right next to Left, Hold

1-4L: Rock Right back, Recover Weight onto Left, Step Right next to Left, Hold

5-8M: Step Left Back, Recover Weight onto Right, Step Left forward, Scuff Right forward

5-8L: ¼ Turn left stepping Left forward, ¼ Turn left stepping back on Right

(The Lady turns towards Man's right side), Step Left next to Right, Scuff Right forward (LOD)

* **keep right Hands & join left Hands after Lady's turn ending in Sweetheart Position**

Sec 2: Right Step Lock Step, Scuff, Left Step Lock Step, Scuff

1-4 Step Right forward, Lock Left behind Right, Step Right forward, Scuff Left forward

5-8 Step Light forward, Lock Right behind Left, Step Left forward, Scuff Right forward

Sec 3: ½ Turn Back, Hold, Back Lock Back, Kick (Hitch)

1-4 ¼ Turn left stepping Right to right side, Step Left next to Right, ¼ Turn left stepping Right back, Hold (RLOD)

5-8 Step back on Left, Lock Right in front of Left, Step back on Left, Kick Right slightly forward

(Option for count 8: Lift Right Knee)

* **release left Hands on count 1, raise right Arms over Lady's Head, rejoin left Hands in front after the Turn (Reverse Hammerlock), both facing RLOD**

Sec 4: Right Coaster Step, Hold, Step ¼ Turn Cross, Hold

1-4 Step Right Back, Step Left next to Right, Step Right forward, Hold

5-6 Step Left forward, ¼ Turn Right (weight onto Right) (ILOD)

7-8 Cross Left over Right, Hold

* **keep Hands turning into Indian Reverse Position (the Lady behind the Man), both facing inside**

Sec 5: Side, Touch, ¼ Turn, Scuff, ¼ Turn, Touch, ¼ Turn, Scuff

1-2 Step Right to right side, Touch Left beside Right

3-4 ¼ Turn left stepping forward onto Left, Scuff Right forward (RLOD)

5-6 ¼ Turn left stepping Right to right side, Touch Left beside Right (OLOD)

7-8 ¼ left stepping forward onto Left, Scuff Right forward (LOD)

* **release right Hands on count 3, raise left Arms back over Lady's Head, rejoin right Hands on count 5 back into Sweetheart Position**

Sec 6: Run Run Run, Kick, M: Back Back Back, Hold (L: ¼ Turn, Together, ¼ Turn, Hold)

1-4 3 small Steps (Runs) forward (R-L-R), Kick Left forward

5-8M: 3 small Steps back (L-R-L), Hold

5-8L: ¼ Turn left stepping Left slightly to left side, Step Right next to Left, ¼ Turn left stepping slightly forward onto Left, Hold (RLOD)

* **keep Hands, on count 5 raise right Arms over Lady's Head, the Lady is (slightly diagonal) in front of the Man, finish Hands crossed in front, right Hands on top**

Sec 7: Scissor Step Right, Hold, Scissor Step Left, Hold

1-4 Step Right to right side, Step Left next to Right, Cross Right over Left, Hold

5-8 Step Left to left side, Step Right next to Left, Cross Left over Right, Hold

* **release left Hands on count 4, keep right Hands ending into Start Position facing each other.**

*** **Restart here in Round 2 (ONLY for the main title "Some Days You Gotta Dance" see note below)**

Sec 8: Jazzbox with Toe Struts

1-2 Cross Right Toe over Left, Drop Right Heel down

3-4 Touch Left Toe back, Drop Left Heel down

5-6 Touch Right Toe to right side, Drop Right Heel down

7-8 Touch Left Toe next to Right, Drop Left Heel down

.... hold your girl, smile & have fun
