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E-mail: admin@linedancermagazine.com

Brown Eyed Handsome Man

Phrased, 1 wall, Intermediate level

Choreographer : Teresa Lawrence & Vera Fisher, Jack Murphy (UK)

Choreographed to : Brown Eyed Handsome Man by Paul McCartney (176 bpm)

Sequence: AAB, AAB, AB

SECTION A

DIAGONAL LOCK STEPS WITH HITCH

- 1-2 Step right forward to right diagonal, lock left behind right
3&4 Right lock forward to right diagonal stepping right, left, right
& Hitch left knee
5-6 Step left forward to left diagonal, lock right behind left
7&8 Left lock forward to left diagonal stepping left, right, left
& Hitch right knee

¼ TURNING JAZZ BOXES TWICE

- 1-4 Cross right over left, step back on left, ¼ turn right stepping forward on right, step left next to right
5-8 Repeat above counts 1-3, on count 8 tap left next to right

FULL TURNING VINE LEFT. STOMP

- 1-4 Make a whole turn left stepping left, right, left, stomp right next to left

SECTION B

CROSSING FOOT SLAPS

- 1-4 Cross right in front of left & slap right foot with left hand, swing right to right side & slap right with right hand, cross right behind left & slap right with left hand, swing right to right side & slap right with right hand
5&6&7&8 Repeat above count 1-4 but at double time so you will be doing forward & back slaps 3 times, once slow, twice fast

PADDLE ¼ TURNS X4

- 1&2&3&4& Step ball of right forward, push round ¼ turn left, repeat 3 more times to complete a whole turn left, finish with weight on right on last ¼ turn
5&6&7&8& Repeat above counts pushing off with left & making a whole turn right ending with weight on left on last ¼ turn

TOE, HEEL, HITCH, TOE SPLITS HEEL SPLITS

- 1 Tap right toe next to left turning right knee slightly in
& Tap right heel next to left
2& Hitch right knee, step right next to left
3& Toe splits, bring toes together
4& Heel splits, bring heels together
You can replace counts 3&4& with heel toe swivels to right. On video these are done travelling to the right. Do that if you want to.
5&6& Repeat above counts 1&2& on left
7&8& Repeat above counts 3&4& (travel to left if you want to)
You can replace counts 7&8& with heel toe swivels to left

ROCKING CHAIR STEPS, SLOW & DOUBLE TIME

- 1-2 Rock forward on right, replace weight on left
3-4 Rock back on right, replace weight on left
5&6&7&8& Repeat counts 1-4 at double time so you will be doing forward & back rocks once slow & fast twice

END OF SECTION B

In the last Section A to stay facing home wall do a ½ turn instead of a whole turn

BIG FINISH

On the last count of Section B at the end of the dance you will have rocked back on the right. At the same time as you rock back angle body slightly right but turn head to home wall & pose with attitude!

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678