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Crazy Tattoo

64 Count, 2 Wall, Intermediate

Choreographer: Barbara Tobin (USA), March 2017

Choreographed to: "I'm No Angel" by the Gregg Allman Band

Restart on Wall 5 (starts at 12:00) after 48 counts, facing 12:00

Intro: 16 counts. Start on the words "No, I'm no angel." Weight on left.

S1 Back Toe Struts X2, Side Rock, 1/8 Left Turn Forward Step X2, Hold

1,2 Step R toe back (1), drop R heel (2)
3,4 Step L toe back (3), drop L heel (4)
5,6 Rock R to right (5), 1/8 left turn step L forward (6) [10:30]
7,8 Step R forward (7), hold (8)

S2 Rocking Chair, 1/2 Right Turn With Toe Touch, Triple In Place

1,2 Rock L forward (1), recover R (2)
3,4 Rock L back (3), recover R (4)
5,6 Step L forward (5), 1/2 right turn on L while touching R toe next to L (6) [4:30]
7&8 Step R in place (7), step L ball next to R (&), step R in place (8)

S3 1/8 Left Turn L Forward Step, 1/4 Right Monterey, Point, L Forward Step, Brush, 1/8 Right Turn Cross, Back

1,2 1/8 left turn step L forward (squaring up to 3:00) (1), point R to right (2) [3:00]
3,4 1/4 right turn on L step R together (3), point L to left (4) [6:00]
5,6 Step L forward (5), brush R forward (6)
7,8 1/8 right turn cross R over L (7), step L back (8) [7:30]

S4 1/8 Right Turn Step, Hip Sway, Touch, Step L, Diagonal R Kick, Cross Behind, 1/4 Left Turn L Forward Step, Step Brush

1,2 1/8 right turn step R to right while swaying hips to right (1), touch L next to R (2) [9:00]
3,4 Step L to left (3), kick R to right diagonal (4)
5,6 Cross R behind L (5), 1/4 left turn step L forward (6) [6:00]
7,8 Step R forward (7), brush L (8)

S5 Lock Step, 1/4 Left Turn Step, Back Cross Rock, Recover, 1/4 Left Turn Step, Sweep

1,2 Step L forward (1), lock R behind L (2)
3,4 Step L forward (3), 1/4 left turn step R to right (4) [3:00]
5,6 Cross rock L behind R (5), recover R (6)
7,8 1/4 left turn step L forward (7), sweep R from back to front (8) [12:00]

S6 Forward Ball Touch Sway/Back Sway/Forward Sway With Step/Forward Brush X2

1,2 Touch R ball forward, angling lower body to left and keeping shoulders facing forward, sway hips forward (1), sway hips back (2)
3,4 Sway hips forward while stepping R in place (3), brush L forward (4)
5,6 Touch L ball forward, angling lower body to right and keeping shoulders facing forward, sway hips forward (5), sway hips back (6)
7,8 Sway hips forward while stepping L in place (7), brush R forward (8)

Restart here on Wall 5 facing 12:00

S7 1/4 Right Turn Jazz Box, L Forward, 1/4 Right Turn Unwind With 2 Heel Bounces, Back Rock, Recover

1,2 Cross R over L (1), 1/8 right turn step L back (2) [1:30]
3,4 1/8 right turn step R to right (3), step L forward (4) [3:00]
5,6 Unwind 1/4 right turn while bouncing heels twice, end with weight on L (5,6) [6:00]
7,8 Rock R back (7), recover L (8)

S8 1/4 Left Hinge Turn, 3/4 Left Hinge Turn, Front Rock, Side Rock

1,2 1/4 left turn step R to right, over 2 counts (1,2) [3:00]
3,4 3/4 left turn on R step L forward, over 2 counts (3,4) [6:00]
5,6 Rock R forward (5), recover L (6)
7,8 Rock R to right (7), recover L (8)

Begin again!