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## Mercy On My Heart

32 Count, 4 Wall, Improver  
Choreographer: Nicholas Light – March 2017  
Choreographed to: Mercy by Shawn Mendes

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### Intro: 16 counts, starting on lyrics

#### **S1 Nc2, ¼ Turn, Lock, Press, Back, ¼, Sway, Sway**

- 1,2& Extended step R to R (1), Rock L back (2), Slightly cross R over L (&  
3,4& Turn ¼ L, sweeping R (3), Step R forward (4), Lock L behind R (&) 9:00  
5 Press step R forward (5)  
6&7 Step L back (6), Step R back (&), Turn ¼ L, Sway L (7) 6:00  
8 Sway R, taking weight (8) (6:00)

**(Styling: put both hands over heart during the sways when he sings “on my heart”)**

#### **S2 Step, Behind, Side, Cross, ¾ Unwind, Back, Back, ¼, Sway, Sway, Step, Step, Cross**

- 1,2& Step L to L (1), Step R behind L (2), Step L to L (&  
3,4& Cross R over L, unwinding ¾, sweeping L (3) Step L back (4), Step R back (&) (9:00)  
5,6 Turn ¼ L, swaying L (5), Sway R (6) 6:00

**(Styling: pull at heart with both hands during sways when he sings “tearing me apart”)**

- 7,8& Step L forward (7), Step R slightly behind L (8) Slightly cross L over R (&)

**\*\*Restart here on wall 4 and wall 7**

#### **S3 ¼, Step, Rock, Recover, Lock, Lock, Pivot ½**

- 1,2,3 Turn ¼ L, extended step R back (1), Rock back on L (2), Recover onto R (3) (3:00)

**(Styling: on rock back lift arms up to the sky when he sings “mercy”)**

- 4&5 Lock L behind R (4), Step R to R and slightly forward (&), Step L forward (5)  
6&7 Lock R behind L (6), Step L to L and slightly forward (&), Step R forward (7)  
8& Step L forward (8), Pivot ½ R putting weight on R (&) (9:00)

#### **S4 ½ Turn, Rock, Recover, Lock, ¼ Turn Cross, ¼ Turn, Side, Cross**

- 1,2,3 Turn ½ R stepping L back (1), Rock back on R (2), Recover onto L (3) (3:00)

**(Styling: on rock back lift arms up to the sky when he sings “mercy”)**

- 4&5 Lock R behind L (4), Step L to L and slightly forward (&), Step R forward (5)  
6&7 Step L forward (6), Turn ¼ R stepping R to R (&), Cross L over R (7) (6:00)  
8& Turning ¼ R step R to R (8), Cross L over R (&) (9:00)

**(Styling: make this ¼ turn a gradual turn up until count 1)**

**Tag: The 6th wall begins facing 6:00 and ends facing 3:00-add the following 2 count Tag at the end of the 6th wall.**

- 1,2 Sway R (1), Sway L (2)