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## Waking Up In Nashville

16 Count, 2 Wall, Beginner

Choreographer: Lynn Card, March 2017

Choreographed to: "Woke Up in Nashville" by Seth Ennis

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### **S1 Nightclub Basic to Right, Nightclub Basic to Left**

1,2& Big step R to right, Rock L behind R, Recover R forward  
3,4& Big step L to left, Rock R behind L, Recover L forward

### **S2 Step Right with R Hip Sway, Sway L, Sway R with L Touch**

5,6 Step R slightly to R swaying R hip to right, Lean weight on to L swaying L hip to left  
7,8 Lean weight on to R swaying R hip to right, Touch L next to R (weight on R)

### **S3 Step Forward, Rock/Recover, Step Back, Rock/Recover**

1,2& Step L forward, Rock R forward, Recover back on L  
3,4& Step R back, Rock L back, Recover forward on R

### **S4 Step Turn Chase, Walk/Walk or Full Turn**

5,6& Step L forward, Step R forward and pivot ½ turn, Step L forward (6:00)  
7,8 Walk R forward, Walk L forward OR Turn ½ to left stepping R back (12:00), Turn ½ turn to left stepping L forward (6:00)

### **TAG: After Wall 4, facing 12:00**

1,2 Sway R Hip to right, Sway R hip to L, then restart

**After the Tag and before the ending of the song, there will be a big pause in the song, just keep dancing through it, keep your tempo and the dance will catch up with the song and lyrics perfectly.**

**Ending: Dance will finish facing 12:00 after he sings "thinking of you still" where you are dancing nightclub basics R then L, and then you will finish your hip sways counts 5,6,7, touch 8.**