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Blablabla Chachacha

32 Count, 2 Wall, Beginner

Choreographer: Anthony (DTA – Indonesia) March 2017

Choreographed to: Blablabla Chachacha by Petty Booka

INTRO: start dancing on the last word "Cha" of the first "BLABLABLA CHACHACHA" on the chacha rhythm session

- I. Side Step – Syncopated Vine - Side Mambo Cross**
1 R step to side
2&3&4&5 L slightly cross behind R, R step to side, L slightly cross in front of R, R step to side, L slightly cross behind R, R step to side, L slightly cross in front of R,
6-7-8 R step to side, recover to L, R cross in front of L
- II. Side Touch - Cross- Side Touch - Jazz Box - Forward Step**
1-2-3 L touch to left side, L slightly cross in front of R, R touch to right side
4-5 R cross over L, L step backward,
6-7 R step to right side, L step forward
8 R step forward
- III. Forward Mambo Turn - Three Chachacha**
1-2 L step forward, recover to R
3 turn 1/2 to left then L step forward (06.00)
4&5 R step forward, L lock behind R, R step forward,
6&7 L step forward, R lock behind L, L step forward
8&1 R step forward, L lock behind R, R step forward
*****RESTART HERE – wall 5**
- IV. Vine – Syncopated Vine – Hip Sway – Side Touch**
2-3 L cross over R, R step to right side
4&5 L cross behind R, R step to right side, L cross in front of R
6-7 R step to right side, recover to L with hip action
8 R touch to right side

RESTART: There is a simple Restart on 5th Wall. Dance normally till count 6&7 (06.00) on SESSION III then change the last FORWARD LOCK CHASSE (count: 8&1) into:

- 8 R touch next to L

ENJOY THE DANCE
