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CR Stomp

48 Count, 0 Wall, Intermediate (Phrased)

Choreographer: Bernadette Gill (USA) Feb 2017

Choreographed to: Honky Tonk Stomp by Carl Richards

Free download from CarlRichardsBand.com

Intro: 32 Counts

Thank you Carl Richards for asking me to choreograph a dance to your original track!
And..thank you "Not Just Country Line Dancers" for your time, talent and patience!

Phrasing:

Wall: (1)48cts; (2)32; (3)40; (4)32; (5)48; (6)32; (7)40; (8)32; (9)48; (10)48; (11)48; (12)16+1(tada!)

Section 1 Lindy Right; Lindy Left

1&2, 3, 4 Side shuffle R(1); L(&) R(2); rock back on L(3), recover R(4)
5&6, 7, 8 Side shuffle L(5) R(&) L(6); rock back on R(7), recover L(8)

Section 2 Toe Struts Forward, Right & Left Jazz Jumps Forward & Back, Right & Left

9, 10, Touch R toe forward (9); drop R heel (10);
11, 12 Touch L toe forward (11); drop L heel (12)
&13, 14 Small jump forward on R(&); touch L next to R (13); hold (14)
& 15, 16 Small jump back on L(&); touch R next to L (15); hold (16)

Section 3 Toe Struts Forward, Right & Left Jazz Box 1/4 Turn Right

17 - 20 Touch R toe forward (17); drop R heel (18) Touch L toe forward (19); drop L heel (20)
21 - 24 Cross R over L(21); step back on L(22); turn 1/4 R stepping side R(23); cross L over R(24)

Section 4 Right Stomp, Hold, Back Rock Recover, Left Stomp, Hold, Back Rock Recover

25 - 28 Stomp R to R side (25); hold (26); rock back on L(27); recover R(28)
29 - 32 Stomp L to L side (29); hold (30); rock back on R(31); recover L(32)
***end 32 ct (Walls 2, 4, 6, 8)**

Section 5 Vine Right; Vine Left With 1/4 Turn Left

33 - 36 Step side R(33); step L slightly behind R(34); step side R(35); brush L next to R(36)
37 - 40 Step side L(37); step R slightly behind R(38); turn 1/4 L stepping forward L(39);
brush R next to L(40)
***end 40 ct (Walls 3, 7)**

Section 6 Stomp R, Left Swivel Heel, Toe, Heel Stomp L, Right Swivel Heel, Toe, Heel

41 - 44 Stomp R foot forward to diagonal facing 11:30 (41) Swivel L heel(42), toe(43),
heel(44) to meet R foot.
45 - 48 Stomp L foot forward to diagonal facing 1:30(45) Swivel R heel (46), toe (47),
heel (48) to meet L foot. Weight L
***end 48 ct (Walls 1, 5, 9, 10, 11)**

At the end you will do 48 counts three times; the fourth time you will be facing the front wall, dance to count 16 (jazz jumps forward & back) and STOMP for count 17... TADA!

Enjoy!