

**SIDE, CROSS, SIDE, HEEL**

- 1 Step to left side with left foot
- 2 Cross-step behind left foot with right foot
- 3 Step to left side with left foot
- 4 Touch-tap forward with right heel (weight stays on left foot)

**TOE, TOE, POINT, TOGETHER**

- 1 Touch-tap slightly behind with right toe
- 2 In place, touch-tap again slightly behind with right toe
- 3 Touch-tap with pointed toe of right foot to right side
- 4 Return right foot beside left foot (weight shifted to right)

**POINT, TOGETHER, HEEL, TOE****/\*(Weight remains on Right foot through this 4-count movement)**

- 1 Touch-tap with pointed toe of left foot to left side
- 2 Return left foot beside right foot right tap left toe in place (do not change weight)
- 3 Touch-tap forward with left heel
- 4 Touch-tap slightly behind with left toe

**STEP, KICK, STEP, KICK, STEP, KICK**

**/\*"This is where the crossovers start. The first three step hops (kicks) cross to the opposite side making a 3/4 turn (total). The second three step hops (kicks) return to the original position making 1 complete turn (total). The next eight counts cross the third time making 1/2 turn (total). The next four counts move the person closer to the other line (& their crossing 'partner') to finish facing the opposite line (still 'gapped') for the scissors (movement)."**

- 1 Step forward with left foot
- 2 Lift right knee upward in a bent-knee kick
- 3 Pivoting 1/2 turn to left, step backward with right foot
- 4 Lift left knee upward in a bent-knee kick
- 5 Pivoting 1/4 turn to left, step to left side with left foot
- 6 Lift right knee upward in a bent-knee kick

**STEP, KICK, STEP, KICK, STEP, KICK**

- 1 Pivoting 1/4 turn to right, step forward with right foot
- 2 Lift left knee upward in a bent-knee kick
- 3 Pivoting 1/2 turn to right, step backward with left foot
- 4 Lift right knee upward in a bent-knee kick
- 5 Pivoting 1/4 turn to right, step to right side with right foot
- 6 Lift left knee upward in a bent-knee kick

**SIDE, CROSS, SIDE, (TURN) KICK**

- 1 Step to left side with left foot
- 2 Cross-step behind left foot with right foot
- 3 Step to left side with left foot
- 4 Pivoting 1/2 turn to left, lift right knee up right around in a bent-knee kick

**SIDE, CROSS, SIDE, STOMP (WEIGHTLESS)**

- 1 Step to right side with right foot
- 2 Cross-step behind right foot with left foot
- 3 Step to right side with right foot
- 4 Stomp left foot down beside right foot (weight stays on right)

**SIDE, CROSS, SIDE (TURN), STOMP**

- 1 Step to left side with left foot
- 2 Cross-step behind left foot with right foot
- 3 Step to left side with left foot, pivoting 1/4 turn to left (to once again face opposite line right crossing 'partner')

4 Stomp right foot down (with weight beside left foot (weight shifted to balls of both feet)

**HEEL SPLIT, CENTER**

1 (with balls of feet remaining in place), fan-split heels outward, left heel to left side & right heel to right side

2 Return heels to center stance (weighted)

**HEEL SPLIT, CENTER**

**/(This is a continuation of the previous 2-count dance movement.)**

3 Again fan-split heels outward, left heel to left side & right heel to right side

4 Return heels to center stance (weighted)

**REPEAT**

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