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## Cross-Eyed Cricket

32 Count, 4 Wall, Intermediate
Choreographer: Lynne Hoover (USA) Oct 2016 Choreographed to: Cross-eyed Cricket by BJ Blue \&

The Cadillac Cowboys

Intro: $\quad 32$ counts, start on lyrics
Section 1 HEEL HOOK, SHUFFLE, HEEL HOOK, SHUFFLE
1-2
3\&4
$R$ heel touch then bring $R$ foot up and over in front of left leg Shuffle in place RLR
5-6 $\quad L$ heel touch then bring $L$ foot up and over in front of right leg
7\&8
Shuffle in place LRL
Section 2 SIDE STEP, TOUCH-CLAP, ½ TURN RIGHT w/TOUCH-CLAP, REPEAT
1-2
Step out to right, left foot touch and clap
3-4 Pivot on $R$ foot and make $1 / 2$ turn to right, step on left, $R$ foot touch and clap
5-6 Step out to right, left foot touch and clap
7-8 Pivot on $R$ foot and make $1 / 2$ turn to right, step on left, $R$ foot touch and clap
Section 32 RIGHT STOMPS, $1 / 4$ TURN R SHUFFLE, 2 LEFT STOMPS, $1 / 2$ TURN L SHUFFLE
1-2
3\&4
5-6
R footstomp stomp
Shuffle RLR with $1 / 4$ turn right
L footstomp stomp
$7 \& 8 \quad$ Shuffle LRL with $1 / 2$ turn left
Section 4 SHUFFLE BACK, $1 / 2$ TURN LEFT SHUFFLE, STEP TOUCH/CLAP, STEP TOUCH/CLAP
1\&2
3\&4
Shuffle back RLR
Shuffle LRL with $1 / 2$ turn left
5-6 Step diagonally forward on $R$, left foot touch and clap
7-8 Step diagonally back on $L$, right foot touch and clap

## REPEAT

TAG: At the end of 6th time through, facing 6 o'clock wall (end of instrumental portion) STEP TOUCH/CLAP, STEP TOUCH/CLAP
1-2 Step diagonally backon $R$, left foot touch and clap
3-4 Step diagonally forwardon $L$, right foot touch and clap
5-6 Step diagonally forward on R, left foot touch and clap
7-8 Step diagonally back on L, right foot touch and clap

