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Loving You

32 Count, 4 Wall, Improver

Choreographer: Karen Tripp (CA) Feb 2017

Choreographed to: Loving You by Paul Louis Reeves.

Album: Ballroom Glamour

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- Wait:** 32 beats (start on the word "York" when he sings "I see New York...")
- S:** Slow (step on the beat, then hold)
Q: Quick (step on the beat)
- Section 1** **FOXTROT PROGRESSIVE BOX (SQQ)**
1-4 Step forward on right, hold, step side left, close right to left
5-8 Step forward on left, hold, step side right, close left to right
- Section 2** **FOXTROT VINE (SQQ), CROSS ROCK, REC, SIDE (SQQ)**
9-12 Step side on right, hold, cross left behind, step side on right
13-16 Cross left over right, hold, recover on right, step side on left
- Section 3** **FRONT WEAVE 4 TURNING ¼ LEFT (QQQQ), RT HITCH (S), BACK, SWEEP (QQ)**
17-20 Cross right over left, step side left, cross right behind, turn 1/4 left and step left
21-24 Hitch right knee, hold, step back on right, sweep left from front to back
Note: timing for 21-24 can be SQQ or QQS.
- Section 4** **BACK, POINT SIDE, BACK, POINT SIDE (QQQQ),
ROCK BACK, RECOVER FWD, ROCK BACK, HOOK (QQQQ) (cue as Rock 3 and Hook)**
25-28 Step back on left, point right to side, step back on right, point left to side
29-32 Rock back on left, recover forward on right, rock back on left, hook right over left
- ENDING:** For the third rotation (Wall 9), you will be facing 12:00 when you start the dance.
Do not turn the Weave 4. Dance the Weave 4 facing 12:00 and continue with the rest of the sequence to suit the timing of the music (the first Right Point should land on the word "you"), and end with a Hook on the very last beat, count 32.
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