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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Beautiful Disaster

48 Count, 2 Wall, Intermediate (NC2S)

Choreographer: Jill Babinec & Scott Schrank (USA) Feb 2017

Choreographed to: Beautiful Disaster by Jon McLaughlin.

Album: Indiana

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<b>Sequence:</b>	<b>48 - 48 - Tag"A" - 48 - 48 - Tag"A"+Tag"B" - 48 - 48</b>
<b>Section 1</b>	<b>Back, Travel 1/2 with a Sweep, Weave, Sway, Sway, Behind-Side</b>
1-2&3	Step back L [12:00], Turn 1/4 left stepping back R [9:00], Turn 1/4 left stepping forward L [6:00], Turn 1/4 left stepping side R and sweep L behind [3:00]
4&5	Step L behind R, Step side R, Step L across R
6-7	Step side R swaying right, Sway left recovering weight L
8&	Step R behind L, Step side L
<b>Section 2</b>	<b>Prep, Reverse Full Turn, Rock-Recover-1/4, Step Turn, Run-Run</b>
1-2&3	"Prep" Step R across L (preparing for reverse turn), Turn 1/4 right stepping back L [6:00], Turn 1/2 right stepping forward R [12:00], Turn 1/4 right stepping side L [3:00]
4&5	Rock R behind L, Recover onto L, Turn 1/4 right stepping forward R [6:00]
6-7	Step forward L, Turn 1/2 right recovering weight forward on R [12:00]
8&	Small run steps forward L, R
<b>Section 3</b>	<b>Press, Recover, Back, Run-Run-Touch, Torque, Unwind, Behind, Side</b>
1-2-3	"Press" (slight lunge) forward onto ball of L with bent L knee, Recover back onto R, Step back L
4&5	Small steps back R, L, Touch R toe slightly back (keep thighs close together)
6-7	"Torque" or twist 1/4 right shifting weight to R (thighs still together) [3:00], Unwind/spin 1/2 left on ball of R and release L to sweep behind [9:00]
8&	Step L behind R, Step side R
<b>Section 4</b>	<b>Cross, Sway, Sway, Double Sway, R Basic, L Basic</b>
1-2-3	Step L across R, Step side R swaying right, Sway left
4&5	Sway right, Sway left recovering weight L, Large step side R
6&7	Rock L behind R, Step R across L, Large step side L
8&	Rock R behind L, Step L across R
<b>Section 5</b>	<b>1/4 Forward, Step-1/4-Cross, Rock-Recover-Cross, Rocking Chair, 1/2 Chase Turn</b>
1-2&3	Turn 1/4 right stepping forward R [12:00], Step forward L, Turn 1/4 right shifting weight to R, Step L across R
4&5	Rock side R, Recover weight L, Step R across L to face diagonal [1:00]
6&7&	All facing 1:00 diagonal: Rock forward L, Shift weight back R, Rock back L, Shift weight forward R
8&	Step forward L, Turn 1/2 right shifting weight to R [7:00]
<b>Section 6</b>	<b>Sweep to Fall Away (Cross-Back-Back, Behind-Step-Step-Step), Walk, Walk, Press</b>
1	Step forward L releasing R to sweep across
2-5	Counts 42-45 are a "Fall Away" where you gradually rotate 1/4 turn to face 11:00 diagonal:
2&3	Step R across L [7:00], Step back L [8:00], Step back R [9:00]
4&5	Step L behind R [9:00], Step forward R [10:00], Step forward L [11:00]
6-7	Turn 1/4 left and walk forward R [8:00], Turn 1/8 left and walk forward L [squaring to 6:00]
8	Press/rock forward on R [6:00] (*note Push off R press to begin dance at top with step back on L at count 1)
<b>Start Again</b>	
<b>Tag A:</b>	<b>(8cts): Back, Coaster, Full Chase Turn, Coaster, Rock-Recover</b>
1	Step back L
2&3	R Coaster: Step back R, Step together L, Step forward R
4&5	Full Chase Turn: Step forward L, Turn 1/2 stepping back R, Turn 1/2 stepping back L
6&7	R Coaster: Step back R, Step together L, Step forward R
8&	Rock forward L, Recover weight R
<b>Tag B:</b>	<b>(4cts): Back, Rock, Recover, Rock</b>
1-2-3-4	Step back L, Rock back R, Recover weight L, Rock forward R

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