

## Thumbs Up

64 Count, 4 Wall, Intermediate (Phrased)  
Choreographer: Scott Blevins & Amy Glass (USA) Feb 2017  
Choreographed to: Thumbs by Sabrina Carpenter.  
Album: EVolution

**Off beat intro to start with lyrics (you will get what we mean when you hear it)**

**Sequence: A - A - A - B - B - A - A - B - B - A - A - B - B - B**

### Pattern A - 32 counts:

#### Section 1 **Cross Toe Strut, Cross Toe Strut, Cross, Back, Back, Drag**

1-2-3-4 1) Step R toe/ball across L; 2) Drop R heel; 3) Step L toe/ball across R; 4) Drop L heel  
5-6-7-8 5) Step R across L; 6) Step L back; 7) Step R a large step back; 8) Drag L toward R

#### Section 2 **Back, ¼ Right, Cross, Toe, Heel, Cross, Side, Cross, Side, Together**

&1-2 &) Small step L back; 1) Turn ¼ right stepping R to right [3:00]; 2) Step L across R  
3-4-5 3) Touch R toe beside L (R knee turned inward); 4) Touch R heel fwd toward right diagonal  
(R toe turned out); 5) Step R heel across L  
6-7-8& 6) Step L to left; 7) Step R heel across L; 8) Step L to left; &) Step R beside L

#### Section 3 **¼ Left, Forward Rock, Recover, ½ Right, Fwd, ½ Pivot, Forward, Hold**

1-2-3-4 1) Turn ¼ left stepping L forward [12:00]; 2) Rock R forward; 3) Recover to L;  
4) Turn ½ right stepping R forward [6:00]  
5-6-7-8 5) Step L forward; 6) Turn ½ right taking weight on R; 7) Large step L forward [12:00]; 8) Hold

#### Section 4 **Out, Out, Back, Back Rock, Recover, (the Next Steps Turn ¾ Left) Walk, Walk, Triple Forward**

&1-2 &) Step R forward/out to right; 1) Step L forward/out to left 2) Step R back  
3-4-5-6 3) Rock L behind R; 4) Recover to R; 5) Step L forward toward [11:00]; 6) Step R forward toward [9:00]  
7&8 7) Step L forward toward [6:00]; &) Step R beside L heel; 8) Step L forward toward [3:00]

**Note: Counts 5-6-7&8 are a gradual arcing motion that turns left moving from [12:00] to [3:00].**

**Pattern B - 32 counts: You will be facing the original [9:00] wall when you begin B the first time. For learning purposes, you must adjust the original [9:00] wall to [12:00] so that the clock references below are correct.**

#### Section 1 **Point, Hold, Together, Point, Hold, Coaster Step, Step, ½ Pivot**

1-2&3-4 1) Point R to right; 2) Hold; &) Step R beside L; 3) Point L to left; 4) Hold  
5&6 5) Step L back; &) Step R beside L; 6) Step L forward  
7-8 7) Step R forward; 8) Turn ½ left taking weight forward on to L [6:00]

#### Section 2 **Triple Forward, ½ Right, ½ Right, Forward, Together, Back, Back Rock, Recover**

1&2 1) Step R forward; &) Step L beside R heel; 2) Step R forward  
3-4 3) Turn ½ right stepping L back [12:00]; 4) Turn ½ right stepping R forward [6:00]  
&5-6 &) Step forward on ball of L; 5) Step ball of R beside L; 6) Step L back  
7-8 7) Rock R back; 8) Recover to L

#### Section 3 **Forward, ½ Pivot, Forward, Hold, ¼ Right, ¼ Right, Cross, Side, Drag**

1-2-3-4 1) Step R forward; 2) Turn ½ left taking weight forward on to L [12:00];  
3) Step R forward/slightly across L; 4) Hold  
5&6 5) Turn ¼ right stepping L back [3:00]; &) Turn ¼ right stepping R to right [6:00]; 6) Step L across R  
7-8 7) Big step R to right; 8) Drag L toward R

#### Section 4 **Back Rock, Recover, ¼ Triple Forward, Step, ½ Pivot, Step, ½ Pivot**

1-2-3&4 1) Rock L behind R; 2) Recover to R; 3) Turn ¼ left stepping L forward [3:00]; &) Step R beside L heel;  
4) Step L forward  
5-6 5) Step R forward; 6) Turn ½ left taking weight forward on to L [9:00]  
7-8 7) Step R forward; 8) Turn ½ left taking weight forward on to L [3:00]

**Enjoy!**