

I Keep Forgetting

IMPROVER

32 Count 4 Walls

Choreographed by: Michelle Risley

Choreographed to: I Keep

Forgetting by Lee Ann Womack & Vince Gill

1 - 8 Step Touch, Step Touch, Turn ¼R, Kick, Walk Back, Back

1 - 2 Step Right To Side, Touch Left Together

3 - 4 Step Left To Side, Touch Right Together

5 Turn ¼ Right Step Right Forward (3oc)

6 Kick Left Forward*

7 - 8 Step Left Back, Step Right Back (3oc)

***Restart Wall 5, Front Wall After Count 6 Count 7: Turn ¼ L To Front, Count 8: Touch Right In Place**

9 - 16 Half Turn, ¼ Turn, Behind, ¼ Turn, Pivot ½, Walk, Walk

1 Make ½ Turn Left Stepping Forward Left (9oc)

2 - 3 Make ¼ Turn Left Stepping Right To Right Side, Step Left Behind Right

4 ¼ Turn Right Stepping Forward On Right (9oc)

5 - 6 Step Forward On Left, Pivot ½ Turn Over Right Shoulder

7 - 8 Walk Forward Left, Right (3oc)

Styling: Replace Counts 7-8 Walks With 2 Skates Forward

17 - 24 Cross Rock, Side Shuffle, Cross, 1/4 Turn, Step Back, Point Back

1 - 2 Cross Rock Left Over Right, Recover On Right

3 & 4 Side Shuffle Left (3oc)

5 - 6 Cross Right Over Left, Make ¼ Right Stepping Back On Left (6oc)

7 - 8 Step Back On Right, Point Left Toe Back (Preparing For Your Turn)

25 - 32 Full Turn Forward, Shuffle, Pivot 1/2 , Pivot 1/4

1 - 2 Step Forward On Left, Turn Toe Out Slightly, Turn ½ Left Stepping Back On Right

3 & 4 Shuffle ½ Over Left Shoulder, Completing Full Turn Forward, L (6oc)

Alternative For Counts 1-4: Walk Forward Left, Right, Left Shuffle

5 - 6 Step Forward On Right, Pivot ½ Left (12oc)

7 - 8 Step Forward On Right, Pivot ¼ Left (9oc)

Start The Dance Again

* *** Step Change & Restart: Facing Front, Wall 5:**

Dance Count 1-6... Then Make ¼ Turn Left Step To Left Side, Touch Right In Place.

Music Note

The Music Has A Natural Stop At 3.05, This Is Where The Dance Finishes. I Have Not Continued The Dance Though The Extended Instrumental Ending.

Ending

Facing 3oc Wall, After Count 22 Unwind Over Right Shoulder, Turning To The Front To Finish.