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**Brother Oh Brother!** 

64 count, 4 wall, improver level Choreographer: Elke Weinberger & Illona Kloeckner

(Jan 2008)

Choreographed to: Brother Oh Brother by Måns

Zelmerlöv

# DIAGONAL KICK ACROSS, SWEEP INTO FIGURE 4 HITCH, KICK-BALL-CROSS SIDE, $\frac{1}{2}$ LEFT TURN, SIDE ROCK, RECOVER, $\frac{1}{2}$ LEFT TURN

- 1-2 Low kick right across left, sweep right in the air from front to side to end in a figure 4 hitch with right knee pointing towards right
- 3&4 Kick right forward, step right beside right, cross left over right
- 5 Step right to right
- 6-7 Execute ½ turn left and then rock left to left, recover onto right
- 8 Execute ½ turn left and then step left to left

#### CROSS SHUFFLE, SIDE ROCK, RECOVER, ½ RIGHT SAILOR TURN, ½ RIGHT TURN CROSS

- 1&2 Cross right over left, step left to left, cross right over left
- 3-4 Rock left to left, recover onto right
- 5&6 Cross left behind right, execute ¼ turn right and then step right forward, execute another ¼ turn right and then step left to left
- 7-8 Execute ½ turn right and then step right to right, cross left over right

## $\frac{1}{2}$ RIGHT MONTEREY TURN, SIDE CHASSE, BEHIND ROCK, RECOVER, $\frac{1}{4}$ RIGHT SIDE TURNING CHASSE

- 1-2 Touch right toe to right, execute ½ turn right and then step right beside left
- 3&4 Step left to left, step right beside left, step left to left
- 5-6 Rock right behind left, recover onto left
- 7&8 Step right to right, step left beside right, execute ¼ turn right and then step right forward

### 1/4 RIGHT TURNING JAZZ BOX, MAMBO CROSSES

- 1-4 Cross left over right, cross right over left, step left back, execute ¼ turn right and then step right beside left
- 5&6 Rock left to left, recover onto right, cross left over right
- 7&8 Rock right to right, recover onto left, cross right over left

#### FORWARD LOCK STEPS, KICK TWICE, 1/2 LEFT TURNING TRIPLE STEPS

- 1-2 Step left forward, lock step right behind left
- 3&4 Step left forward, lock step right behind left, step left forward
- 5-6 Kick right forward twice
- 7&8 Step right back, execute ½ turn left and then step left forward, step right forward

# FORWARD ROCK, RECOVER, $\frac{3}{4}$ LEFT SHUFFLE TURN, SIDE, BEHIND ROCK RECOVER, SIDE TOUCH-BALL-CROSS

- 1-2 Rock left forward, recover onto right
- 3&4 Execute ½ turn left and then step left forward, step right beside left, execute another ¼ turn left and then step left forward
- 5-7 Step right to right, rock left behind right, recover onto right
- 8&1 Touch left toe to left, step left beside right, cross right over right

### SIDE, ½ RIGHT SAILOR TURN, PIVOT ½ RIGHT TURN, HEEL JACK

- 2 Step left to left
- 3&4 Sweep right from side to back and then cross it behind left, execute ½ turn right and then step left to left, step right forward
- 5-6 Step left forward, pivot ½ turn right (weight remains on left)
- &7 Step right beside left, touch left heel forward
- &8 Step left beside right, touch right toe beside left

# $1\!\!{}^{\prime}_2$ RIGHT TURN INTO FORWARD LOCK STEPS, FORWARD, $1\!\!{}^{\prime}_2$ LEFT TURN, COASTER STEP, FORWARD SLIDE, TOGETHER

- 1&2 Execute ½ turn right and then step right forward, lock step left behind right, step right forward
- 3-4 Step left forward, execute ½ turn left and then step right back
- 5&6 Step left back, step right beside left, step left forward
- 7-8 Slide right forward taking a long step, slide left forward to step beside right

#### RESTART

On the 1st and 3rd rotation, dance through count 48&, then begin dance again (i.e. 2nd and 4th rotation) from count 1 facing 9:00

#### TAG

At the end of the 2nd rotation (facing 6:00), dance the following 8 counts tag and then begin dance from count 1 facing 12:00 wall

# FORWARD, LOCK STEP, $\frac{1}{2}$ LEFT TURN INTO BACK LOCK STEPS, $\frac{1}{2}$ LEFT TURN INTO FORWARD LOCK STEPS, FORWARD, $\frac{1}{2}$ RIGHT TURN

- 1-2 Step right forward, lock step left behind right
- 3&4 Execute ½ turn left and then right back, lock cross left over right, step right back
- 5&6 Execute ½ turn left and then step left forward, lock step right behind left, step left forward
- 7-8 Step right forward, execute ½ turn right and then step left back

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