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Never Been Gone

64 Count, 2 Wall, Improver

Choreographer: Kim Ray (March 2017)

Choreographed to: Like I've Never Been Gone by Billy Fury

Intro 8 counts

S1 Back, Sweep, Weave Right, Sweep, Cross, Side

1-2 Step back on right, sweep left out and back
3-4 Cross left behind right, step right to right side
5-6 Cross step left over right, sweep right out and forward
7-8 Cross Step Right Over Left, Step Left To Left Side (12:00)

S2 Cross, Sweep, Cross, Side, Behind, Sweep, Behind, ¼ Turn Left

1-2 Cross step right over left, sweep left out and forward
3-4 Cross step left over right, step right to right side
5-6 Cross left behind right, sweep right out and back
7-8 Cross right behind left, ¼ turn left stepping forward on left (9:00)

S3 Forward Rock/Recover, Back, Cross, Back, Back, Cross, Side Rock

1-2 Rock forward on right, recover back on left
3-4 Step back on right, cross left over right
5-6 Step back on right, step back on left
7-8 Cross step right over left, side rock left (9:00)

S4 Recover, Behind, Side, Cross, Side Rock/Recover, ¼ Turn Left, Right Lock

1-2 Step side right, cross left behind right
3-4 Step right to right side, cross left over right
5-6 Rock right to right side, recover a ¼ turn left stepping forward on left (6:00)
7-8 Step forward on right, lock left behind right

S5 Forward, Sweep, Cross, Back, Back, Sweep, Cross, Back

1-2 Step forward on right, sweep left out and forward
3-4 Cross step left over right, step back on right
5-6 Step back on left, sweep right out and forward
7-8 Cross step right over left, step back on left (6:00)

S6 Back Rock/Recover, Walk Forward X 2, Rocking Chair

1-2 Rock back on right, recover forward on left
3-4 Walk forward on right, walk forward on left
5-6 Rock forward on right, recover back on left
7-8 Rock back on right, recover forward on left (6:00)

S7 Grapevine Right, Touch, Rolling Vine Left, Touch

1-2 Step right to right side, cross left behind right
3-4 Step right to right side, touch left beside right
5-6 ¼ turn left stepping forward on left, ½ turn left stepping back on right (9:00)
7-8 ¼ turn left stepping left to left side, touch right beside left (6:00)

S8 Step Touch X 2, Hips Bumps X 4

1-2 Step right to right side, touch left beside right
3-4 Step left to left side, touch right beside left
5-6 Step right to right side and bump hips right, bump hips left
7-8 Bump hips right, bump hips left

Note: Track slows down towards end, you will be facing 12:00. Slow down steps 1-8 S5 and 1-2 S6. Dance counts 3-8 S6 back to tempo then take a large step to right and drag left in to finish.
